

2001: A SPACE ODYSSEY

Screenplay

by

Stanley Kubrick and Arthur C. Clark

Hawk Films Ltd.,  
c/o. M-G-M Studios,  
Boreham Wood,  
Herts.

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TITLE	PART I
	AFRICA
	3,000,000 YEARS AGO

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A1  
VIEWS OF AFRICAN DRYLANDS - DROUGHT

The remorseless drought had lasted now for ten million years, and would not end for another million. The reign of the terrible lizards had long since passed, but here on the continent which would one day be known as Africa, the battle for survival had reached a new climax of ferocity, and the victor was not yet in sight. In this dry and barren land, only the small or the swift or the fierce could flourish, or even hope to exist.

10/13/65

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A2  
INT & EXT CAVES - MOONWATCHER

The man-apes of the field had none of these attributes, and they were on the long, pathetic road to racial extinction. About twenty of them occupied a group of caves overlooking a small, parched valley, divided by a sluggish, brown stream.

The tribe had always been hungry, and now it was starving. As the first dim glow of dawn creeps into the cave, Moonwatcher discovers that his father has died during the night. He did not know the Old One was his father, for such a relationship was beyond his understanding. but as he stands looking down at the emaciated body he feels something, something akin to sadness. Then he carries his dead father out of the cave, and leaves him for the hyenas.

Among his kind, Moonwatcher is almost a giant. He is nearly five feet high, and though badly undernourished, weighs over a hundred pounds. His hairy, muscular body is quite man-like, and his head is already nearer man than ape. The forehead is low, and there are great ridges over the eye-sockets, yet he unmistakably holds in his genes the promise of humanity. As he looks out now upon the hostile world, there is already

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A2

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something in his gaze beyond the grasp of any ape. In those dark, deep-set eyes is a dawning awareness—the first intimations of an intelligence which would not fulfill itself for another two million years.

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A3

EXT THE STREAM - THE OTHERS

As the dawn sky brightens, Moonwatcher and his tribe reach the shallow stream.

The Others are already there. They were there on the other side every day - that did not make it any less annoying.

There are eighteen of them, and it is impossible to distinguish them from the members of Moonwatcher's own tribe. As they see him coming, the Others begin to angrily dance and shriek on their side of the stream, and his own people reply in kind.

The confrontation lasts a few minutes - then the display dies out as quickly as it has begun, and everyone drinks his fill of the muddy water. Honor has been satisfied - each group has staked its claim to its own territory.

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A4

EXT AFRICAN PLAIN - HERBIVORES

Moonwatcher and his companions search for berries, fruit and leaves, and fight off pangs of hunger, while all around them, competing with them for the same fodder, is a potential source of more food than they could ever hope to eat. Yet all the thousands of tons of meat roaming over the parched savanna and through the brush is not only beyond their reach; the idea of eating it is beyond their imagination. They are slowly starving to death in the midst of plenty.

10/13/65

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A5

EXT PARCHED COUNTRYSIDE - THE LION

The tribe slowly wanders across the bare, flat countryside foraging for roots and occasional berries.

Eight of them are irregularly strung out on the open plain, about fifty feet apart.

The ground is flat for miles around.

Suddenly, Moonwatcher becomes aware of a lion, stalking them about 300 yards away.

Defenceless and with nowhere to hide, they scatter in all directions, but the lion brings one to the ground.

10/13/65

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A6

EXT DEAD TREE - FINDS HONEY

It had not been a good day, though as Moonwatcher had no real remembrance of the past he could not compare one day with another. But on the way back to the caves he finds a hive of bees in the stump of a dead tree, and so enjoys the finest delicacy his people could ever know. Of course, he also collects a good many stings, but he scarcely notices them. He is now as near to contentment as he is ever likely to be; for though he is still hungry, he is not actually weak with hunger. That was the most that any hominid could hope for.

10/13/65

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A7

INT & EXT CAVES - NIGHT TERRORS

Over the valley, a full moon rises, and a cold wind blows down from the distant mountains. It would be very cold tonight - but cold, like hunger, was not a matter for any real concern; it was merely part of the background of life.

This Little Sun, that only shone at night and gave no warmth, was dangerous; there would be enemies abroad. Moonwatcher crawls out of the cave, clambers on to a large boulder besides the entrance, and squats there where he can survey the valley. If any hunting beast approached, he would have time to get back to the relative safety of the cave.

Of all the creatures who had ever lived on Earth, Moonwatcher's race was the first to raise their eyes with interest to the Moon, and though he could not remember it, when he was young, Moonwatcher would reach out and try to touch its ghostly face. Now he knew he would have to find a tree that was high enough.

He stirs when shrieks and screams echo up the slope from one of the lower caves, and he does not need to hear the

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A7

CONTINUED

occasional growl of the lion to know what is happening. Down there in the darkness, old One-Eye and his family are dying, and the thought that he might help in some way never crosses Moonwatcher's mind. The harsh logic of survival rules out such fancies. Every cave is silent, lest it attract disaster.

And in the caves, in tortured spells of fitful dozing and fearful waiting, were gathered the nightmares of generations yet to come.

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A8

EXT THE STREAM - INVASION

The Others are growing desperate; the forage on their side of the valley is almost exhausted. Perhaps they realise that Moonwatcher's tribe has lost three of its numbers during the night, for they choose this mourning to break the truce. When they meet at the river in the still, misty dawn, there is a deeper and more menacing note in their challenge. The noisy but usually harmless confrontation lasts only a few seconds before the invasion begins.

In an uncertainly-moving horde, the Others cross the river, shieking threats and hunched for the attack. They are led by a big-toothed hominid of Moonwatcher's own size and age.

Startled and frightened, the tribe retreats before the first advance, throwing nothing more substantial than imprecations at the invaders. Moonwatcher moves with them, his mind a mist of rage and confusion. To be driven from their own territory is a great badness, but to lose the river is death. He does not know what to do; it is a situation beyond his experience.

Then he becomes dimly aware that the Others are slowing

10/13/65

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A8

CONTINUED

down, and advancing with obvious reluctance. The further they move from their own side, the more uncertain and unhappy they become. Only Big-Tooth still retains any of his original drive, and he is rapidly being seperated from his followers.

As he sees this, Moonwatcher's own morale immediately revives. He slows down his retreat, and begins to make reassuring noises to his companions. Novel sensations fill his dim mind - the first faint precursors of bravery and leadership.

Before he realizes it, he is face to face with Big-Tooth, and the two tribes come to a halt many paces away.

The disorganized and unscientific conflict could have ended quickly if either had used his fist as a club, but this innovation still lay hundreds of thousands of years in the future. Instead, the slowly weakening fighters claw and scratch and try to bite each other.

Rolling over and over, they come to a patch of stony ground, and when they reach it Moonwatcher is on top. By chance,

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A8  
CONTINUED

he chooses this moment to grab the hair on Big-Tooth's scalp, and bang his head on the ground. The resulting CRACK is so satisfactory, and produces such an immediate weakening in Big - Tooth's resistance, that he quickly repeats it.

Even when Big-Tooth ceases to move for some time, Moon-watcher keeps up the exhilarating game.

With shrieks of panic, the Others retreat back, across the stream. The defenders cautiously pursue them as far as The water's edge.

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EXT CAVE - NEW SOUND

Dozing fitfully and weakened by his struggle, Moonwatcher is startled by a sound.

He sits up in the fetid darkness of the cave, straining his senses out into the night, and fear creeps slowly into his soul. Never in his life - already twice as long as most members of his species could expect - has he heard a sound like this. The great cats approached in silence, and the only thing that betrayed them was a rare slide of earth, or the occasional cracking of a twig. Yet this is a continuing crunching noise that grows steadily louder. It seemed that some enormous beast was moving through the night, making no attempt at concealment, and ignoring all obstacles.

And then there came a sound which Moonwatcher could not possibly have identified, for it had never been heard before in the history of this planet.

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A10  
EXT CAVE - NEW ROCK

Moonwatcher comes face to face with the New Rock when he leads the tribe down to the river in the first light of morning. He had almost forgotten the terror of the night, because nothing had happened after that initial noise, so he does not even associate this strange thing with danger or with fear. There is nothing in the least alarming about it.

It is a cube about fifteen feet on a side, and it is made of some completely transparent material; indeed, it is not easy to see except when the light of the sun glints on its edges. There are no natural objects to which Moonwatcher can compare this apparition. Though he is wisely cautious of most new things, he does not hesitate to walk up to it.

As nothing happens, he puts out his hand, and feels a warm, hard surface.

After several minutes of intense thought, he arrives at a brilliant explanation. It is a rock, of course, and it must have grown during the night. There are many plants that do this - white, pulpy things shaped like pebbles, that seem to shoot up in the hours of darkness. It is true that they are small and round, whereas this is large and square;

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A10  
CONTINUED

but greater and later philosophers than Moonwatcher would be prepared to overlook equally striking exceptions to their laws.

This really superb piece of abstract thinking leads Moonwatcher to a deduction which he immediately puts to the test. The white, round pebble-plants are very tasty (though there were a few that made one violently sick); perhaps this square one...?

A few licks and attempted nibbles quickly disillusion him. There is no nourishment here; so like a sensible hominid, he continues on his way to the river and forgets all about the Cube.

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A11  
EXT CUBE - FIRST LESSON

They are still a hundred yards from the New Rock when the sound begins.

It is quite soft, and it stops them in their tracks, so that they stand paralyzed on the trail with their jaws hanging. A simple, maddeningly repetitious rhythm pulses out of the crystal cube and hypnotises all who come within its spell. For the first time - and the last, for two million year - the sound of drumming is heard in Africa.

The throbbing grows louder, more insistent. Presently the hominids begin to move forward like sleep-walkers, towards the source of that magnetic sound. Sometimes they take little dancing steps, as their blood responds to the rhythms that their descendants will not create for ages yet.

Totally entranced, they gather around the Cube, forgetting the hardships of the day, the perils of the approaching dusk, and the hunger in their bellies.

Now, spinning wheels of light begin to merge, and the spokes fuse into luminous bars that slowly recede into the distance,

10/13/65

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A11

CONTINUED

rotating on their axes as they do; and the hominids watch, wide-eyed, mesmerized captives of the Crystal Cube.

Then by some magic - though it was no more magical than all that had gone on before - a perfectly normal scene appears. It is as if a cubical block had been carved out of the day and shifted into the night. Inside that block is a group of four hominids, who might have been members of Moonwatcher's own tribe, eating chunks of meat. The carcass of a wart-hog lies near them.

This little family of male and female and two children is gorged and replete, with sleek and glossy pelts - and this was a condition of life that Moonwatcher had never imagined. From time to time they stir lazily, as they loll at ease near the entrance of their cave, apparently at peace with the world. The spectacle of domestic bliss merges into a totally different scene.

The family is no longer reposing peacefully outside its cave; it is foraging, searching for food like any normal hominids.

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All

CONTINUED

A small wart-hog ambles past the group of browsing humanoids without giving them more than a glance, for they had never been the slightest danger to its species.

But that happy state of affairs is about to end. The big male suddenly bends down, picks up a heavy stone lying at his feet - and hurls it upon the unfortunate pig. The stone descends upon its skull, making exactly the same noise that Moonwatcher had produced in his now almost forgotten encounter with Big-Tooth. And the result, too, is much the same - the warthog gives one amazed, indignant squeal, and collapses in a motionless heap.

Then the whole sequence begins again, but this time it unfolds itself with incredible slowness. Every detail of the movement can be followed; the stone arches leisurely through the air, the pig crumples up and sinks to the ground. There the scene freezes for long moments, the slayer standing motionless above the slain, the first of all weapons in his hand.

The scene suddenly fades out. The cube is no more than a glimmering outline in the darkness; the hominids stir, as if

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All

CONTINUED

awakening from a dream, realise where they are, and scuttle back to their caves.

They have no conscious memory of what they had seen; but that night, as he sits brooding at the entrance of his lair, his ears attuned to the noises of the world around him, Moonwatcher feels the first faint twinges of a new and potent emotion - the urge to kill. He had taken his first step towards humanity.

10/13/65

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A12

EXT cave AND PLAINS - Utopia

Babies were born and sometimes lived; feeble, toothless thirty-year-olds died; the lion took its toll in the night; the Others threatened daily across the river - and the trib prospered. In the course of a single year, Moonwatcher and his companions had changed almost beyond recognition.

They had become as plump as the family in the Cave, who no longer haunted their dreams. They had learned their lessons well; now they could handle all the stone tools and weapons that the Cube had revealed to them.

They were no longer half-numbed with starvation, and they had time both for leisure and for the first rudiments of thought. Their new way of life was casually accepted, and they did not associate it in any way with the crystal cube still standing outside their cave.

But no Utopia is perfect, and this one had two blemishes. The first was the marauding lion, whose passion for hominids seemed to have grown even stronger now that they were better nourished. The second was the tribe across the river; for

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A12

CONTINUED

somehow the Others had survived, and had stubbornly refused to die of starvation.

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A13

EXT CAVES - KILLING THE LION

With the partly devoured carcass of a warthog laid out on the ground at the point he hope the boulder would impact, Moonwatcher and three of his bravest companions wait for two consecutive nights. On the third the lion comes, betraying his presences by a small pebble slide.

When they can here the lion below, softly tearing at the meat, they strain themselves against the massive boulder. The sound of the lion stops; he is listening. Again they silently heave against the enormous stone, exerting the final limits of their strength. The rock begin to tip to a new balance point.

The lion twitches alert to this sound, but having no fear of these creatures, he makes the first of two mistakes which will cost him his life; he goes back to his meal.

The rock moves slowly over the ledge, picking up speed with amazing suddenness. It strikes a projection in the cliff about fifteen feet above the ground, which deflects its path outward.

Just at this instant, the lion reacts instinctively and leaps away from the face of the cliff directly into the path of the

10/13/65

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A13

CONTINUED

onrushing boulder. He has combined the errors of overconfidence and bad luck.

The next morning they find the lion in front of the cave. They also find one of their tribe who had incautiously peeped out to see what was happening, and was apparently killed by a small rock torn loose by the boulder; but this was a small price to pay for such a great victory.

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And then one night the crystal cube was gone, and not even Moonwatcher ever thought of it again. He was still wholly unaware of all that it had done.

10/13/65

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A14

EXT STREAM - MASTER OF THE WORLD

From their side of the stream, in the never violated safety of their own territory, the Others see Moonwatcher and fourteen males of his tribe appear from behind a small hillock overlooking the stream, silhouetted against the dawn sky.

The Others begin to scream their daily challenge. But today something is different, though the Others do not immediately recognize this fact.

Instead of joining the verbal onslaught, as they had always done, Moonwatcher and his small band descended from the rise, and begin to move forward to the stream with a quiet purposefulness never before seen.

As the Others watch the figures silently approaching in the morning mist, they become aware of the terrible strangeness of this encounter, and their rage gradually subsides down to an uneasy silence.

At the water's edge, Moonwatcher and his band stop. They carry their bone clubs and bone knives.

10/13/65

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A14  
CONTINUED

Led by One-ear, the Others half-heartly resume the battle-  
chant. But they are suddenly confronted with a vision that cuts  
the sound from their throats, and strikes terror into their  
hearts.

Moonwatcher, who had been partly concealed by two males who  
walked before him, thrusts his arm high into the air. In his  
hand he holds a stoud tree branch. Mounted atop the branch is  
the bloody head of the lion, its mouth jammed open with a stick,  
displaying its frightful fangs.

The Others gape in fearful disbelief at this display of power.

Moonwatchers stands motionless, thrusting the lion's head high.  
Then with majestic deliberation, still carrying his mangled  
standard above his head, he begins to cross the stream, followed  
by his band.

The Others fade back from the stream, seeming to lack even  
the ability to flee.

Moonwatcher steps ashore and walks to One-Ear, who stands

10/13/65  
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A14  
CONTINUED

unsurely in front of his band.

Though he is a veteran of numerous combats at the water's edge,  
One-Ear has never been attacked by an enemy who had not first  
displayed his fighting rage; and he had never before been attacked  
with a weapon. One-Ear, merely looks up at the raised club  
until the heavy thigh bone of an antelope brings the darkness  
down around him.

The Others stare in wonder at Moonwatcher's power.

Moonwatcher surveys the scene. Now he was master of the  
world, and he was not sure what to do next. But he would  
think of something.

10/13/65  
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A SECTION TIMING

A1	00.30
A2	00.45
A3	01.30
A4	00.30
A5	01.00
A6	01.00
A7	01.00

A8 03.00  
 A9 00.45  
 A10 02.00  
 A11 04.00  
 A12 02.00  
 A13 02.30  
 A14 02.30

A SECTION TOTAL: @23 MIN. 00

SECS

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TITLE

PART II

YEAR 2001

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B1  
 EARTH FROM 200 MILES UP

NARRATOR

By the year 2001,

overpopulation has

replaced the problem of

B1a

starvation

but this was ominously offset

THOUSAND MEGATON

by the

absolute and utter perfection of the  
 weapon.

NUCLEAR BOMB IN ORBIT

ABOVE THE EARTH,

RUSSIAN INSIGNIA AND

CCCP MARKINGS

B1b

NARRATOR

AMERICAN THOUSAND

Hundreds of giant bombs had

been

placed in perpetual orbit above the

MEGATON BOMB IN ORBIT

Earth. They were capable of

ABOVE THE EARTH.

incinerating the

entire Earth's

surface from an

altitude of 100

miles.

B1c

NARRATOR

FRENCH BOMB

Matters were further

complicated

by the presence of twenty-

seven

nations in the nuclear club.

There

had been no deliberate or

acciden-

tal use of nuclear

B1d

weapons since

World War II and some people

GERMAN BOMB

felt

sercure in this knowledge.

But to

others, the situation seemed

airline with a  
Blf  
in showed  
CHINESE BOMB  
no

comparable to an  
perfect safety record;  
admirable care and skill but  
one expected it to

last forever.

10/4/65

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B2  
ORION-III SPACECRAFT  
IN FIGHT AWAY FROM  
EARTH, 200 MILES  
ALTITUDE.

10/4/65

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B3  
ORION-III PASSENGER AREA.  
DR. HEYWOOD FLOYD IS THE  
ONLY PASSENGER IN THE  
ELEGANT CABIN DESIGNED  
FOR 30 PEOPLE. HE IS  
ASLEEP.

HIS PEN FLOATS NEAR HIS  
HAND.

10/4/65

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B4  
ORION-III COCKPIT.  
PILOT, CO-PILOT.  
FLOYD CAN BE SEEN  
ASLEEP ON A SMALL  
TV MONITOR.  
STEWARDESS IS PUTTING  
ON LIPSTICK. SHE SEES  
PEN.

10/4/65

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B5  
STEWARDESS GOES BACK  
TO PASSENGER AREA,  
RESCUES PEN AND CLIPS  
IT BACK IN FLOYD'S  
POCKET.

10/4/65

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B6  
SPACE STATION-5. THE  
RAW SUNLIGHT OF SPACE

DAZZLES FROM THE  
POLISHED METAL SURFACES  
OF THE SLOWLY REVOLVING,  
THOUSAND-FOOT DIAMETER  
SPACE STATION. DRIFTING  
IN THE SAME ORBIT, WE SEE  
SWEPT-BACK TITOV-V  
SPACECRAFT. ALSO THE  
ALMOST SPHERICAL ARIES-IB

10/4/65

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B7  
ORION-III PASSENGER AREA  
FLOYD AWAKE BUT GROGGY,  
LOOKS OUT OF WINDOW.

10/4/65

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B8  
ORION-III COCKPIT.  
THE CO-PILOT IN RADIO  
COMMUNICATION WITH THE  
SPACE STATION.

10/4/65

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B9  
THE ORION-III SPACECRAFT  
IN DOCKING APPROACH. THE  
EARTH IS SEEN IN BREATH-  
TAKING VIEW IN B.G.

10/4/65

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B10  
INSIDE DOCKING CONTROL.  
WE SEE ORION-III MANO-  
UVERING. IN BACKGROUND.

10/4/65

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B11  
FROM DOCKING PORT WE  
SEE THE ORION-III INCHING  
IN TO COMPLETE ITS  
DOCKING. WE SEE VARIOUS  
WINDOWED BOOTHS INSIDE  
DOCKING PORT. WE SEE  
THE PILOT AND CO-PILOT  
INSIDE THE ORION-III  
COCKPIT.

10/4/65

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B12  
SPACE STATION  
RECEPTION AREA

RECEPTIONIST AT DESK.  
MILLER ENTERS, HUR-  
RYING. HE GOES TO  
THE ELEVATOR AND  
PRESSES BUTTON. HE  
WAITS IMPATIENTLY.

WE SEE ELEVATOR  
INDICATOR WORKING

ELEVATOR DOOR OPENS  
AND FLOYD IS SEEN  
UNSTRAPPING HIMSELF.  
THE ELEVATOR GIRL IS  
SEATED BY THE DOOR

Floyd.

Miller?

was just  
meet you. I  
and I knew I  
and I was on  
office when,  
rang.

12/7/65

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B12  
CONTINUED

it.

for

matter.

MILLER  
Oh, good morning, Dr.

I'm Nick Miller.

FLOYD  
How do you do, Mr.

MILLER  
I'm terribly sorry. I  
on my way down to  
saw your ship dock  
had plenty of time,  
my way out of the  
suddenly, the phone

FLOYD  
Oh, please don't worry about

MILLER  
Well, thank you very much  
being so understanding.

FLOYD  
Please, it really doesn't

pleaant

MILLER  
Well.. Did you have a  
flight?

FLOYD  
Yes, very pleasant.

MILLER  
Well, shall we go through  
Documentation?

FLOYD  
Fine.

RECEPTIONIST  
Will you use number eight,  
please?

MILLER  
Thank you, Miss Turner.

12/7/65

b13

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B12  
CONTINUED

THEY ENTER PASSPORT  
AREA

RECEPTIONIST PRESSES  
"ENGLISH" BAR ON HER  
CONSOLE AND SMILES  
AS FLOYD GOES THROUGH.

12/7/65

b13a

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IN AUTOMATED PASSPORT  
SECTION. THEY STOP IN  
FRONT OF A BOOTH  
FEATURING A TV SCREEN

voice  
you see  
you please  
order; your  
nationality and  
first,  
For

PASSPORT GIRL (TV)  
Good morning and welcome to  
Print Identification. When  
the red light go on would  
state in the following  
desitination, your  
your full name. Surname  
christian name and initial.  
example: Moon, American,  
Smith, John, D. Thank you.

THERE IS A PAUSE  
AND A RED BAR LIGHTS UP

Heywood,

THE RED LIGHT GOES OFF.  
THERE IS A DELAY OF  
ABOUT TWO SECONDS AND  
THE WOMAN'S FACE  
REAPPEARS

FLOYD  
Moon, American, Floyd,

R.

FLOYD  
I've always wondered....

12/7/65

b14

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B13  
CONTINUED

Despite  
continually  
there are  
space  
cost  
it  
Carrier  
be  
of your  
become  
route  
wishes

Lounge.

Identification.

THE LIGHTS GO OFF  
AND THE WOMAN'S  
FACE DISAPPEARS

THE MEN EXIT THE

PASSPORT GIRL (TV)  
(Interrupting) Thank you.  
and excellent and  
improving safety record  
certain risks inherent in  
travel and an extremely high  
of pay load. Because of this  
is necessary for the Space  
to advise you that it cannot  
responsible for the return  
body to Earth should you  
deceased on the Moon or en  
to the Moon. However, it  
to advise you that insurance  
covering this contingency is  
available in the Main  
Thank you. You are cleared  
through Voice Print

PASSPORT AREA

you in

MILLER

I've reserved a table for

the Earth Light room. Your connecting flight will be leaving in about one hour.

12/7/65

b15

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B13

CONTINUED

FLOYD

Oh, that's wonderful.

12/7/65

b16

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B14

INT SPACE STATION - LOUNGE

FLOYD AND MILLER WALKING

MILLER

Let's see, we haven't had

the

pleasure of a visit from you

not

since... It was about eight

or

nine months ago, wasn't it?

FLOYD

Yes, I think so. Just about then.

MILLER

I suppose you saw the work

on

our new section while you were docking.

FLOYD

Yes, it's coming along very

well.

THEY PASS THE VISION  
PHONE BOOTH

FLOYD

Oh, look, I've got to

make a

phone call. Why don't you

go

on into the Restaurant

and I'll

meet you in there.

12/7/65

b17

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B14  
CONTINUED

MILLER  
Fine. I'll see you at the

bar.

FLOYD ENTERS PHONE  
BOOTH. SIGN ON  
VISION PHONE SCREEN  
"SORRY, TEMPORARILY  
OUT OF ORDER."

HE ENTERS THE SECOND  
BOOTH AND SITS DOWN

12/7/65

b18

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B15  
DELETED

B16  
DELETED

PAGES b19 - b22 DELETED

12/7/65

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B17  
FLOYD IN VISION PHONE

LITTLE GIRL OF FIVE  
ANSWERS

CHILD  
Hello.

VISION PHONE SCREEN  
DISPLAY SIGN 'YOUR  
PARTY HAS NOT CONNECTED  
VISION'

A FEW SECONDS LATER,  
THE SCREEN CHANGES  
TO AN IMAGE OF THE  
CHILD

FLOYD  
Hello, darling, how are you?

CHILD  
Hello Daddy. Where are you?

FLOYD  
I'm at Space Station Five,  
darling. How are you?

CHILD  
I'm fine, Daddy. When are  
you coming home?

12/6/65

b23

-----  
--  
B17  
CONTINUED

FLOYD  
Well, I hope in a few days,  
sweetheart.

CHILD  
I'm having a party tomorrow.

FLOYD  
Yes, I know that sweetheart.

CHILD  
Are you coming to my party?

FLOYD  
No, I'm sorry, darling, I  
told you I won't be home for

a

few days.

CHILD  
When are you coming home?

FLOYD  
In three days, darling, I  
hope.

FLOYD HOLDS UP  
THREE FINGERS.

12/6/65

b24

-----  
--  
B17

FLOYD  
One, two, three. Can I  
speak to Mommy?

CHILD  
Mommy's out to the hair-  
dresser.

FLOYD  
Where is Mrs. Brown?

CHILD  
She's in the bathroom.

FLOYD  
Okay, sweetheart. Well, I  
have to go now. Tell Mommy

that I called.

CHILD  
How many days until you  
come home?

FLOYD  
Three, darling. One... two  
... three. Be sure to tell  
Mommy I called.

12/6/65

b24a

-----  
--  
B17  
CONTINUED

CHILD  
I will, Daddy.

FLOYD  
Okay, sweetheart. Have a  
lovely Birthday Party  
tomorrow.

CHILD  
Thank you, Daddy.

FLOYD  
I'll wish you a happy  
Birthday now and I'll see  
you  
soon. All right, Darling?

CHILD  
Yes, Daddy.

FLOYD  
'Bye, 'bye, now, sweetheart.

CHILD  
Goodbye, Daddy.

12/6/65

b24b

-----  
--  
B18  
VISION PHONE  
PROCEDURE FOR  
INFORMATION

VISION PHONE  
PROCEDURE FOR  
DIALLING

OPERATOR  
Good morning, Macy's.

FLOYD  
Good morning. I'd like the  
Vision shopper for the Pet

Shop, please.

OPERATOR  
Just one moment.

12/7/65

b25

-----  
--

B19  
THE PICTURE FLIPS AND  
WE SEE A WOMAN STANDING  
IN FORN OF A SPECIALLY-  
DESIGNED DISPLAY SCREEN

VISION SALES GIRL  
Good morning, sir, may I

help you?

FLOYD  
Yes, I'd like to buy a bush

baby.

VISION SALES GIRL  
Just a moment, sir.

THE GIRL KEYS SOME  
INPUTS AND A MOVING  
PICTURE APPEARS ON  
THE SCREEN OF A CAGE  
CONTAINING ABOUT SIX  
BUSH BABIES,  
BEAUTIFULLY DISPLAYED  
AGAINST A WHITE BACK-  
GROUND

VISION SALES GIRL  
Here you are, sir. Here is a  
lovely assortment of African  
bush babies. They are twenty  
Dollars each.

12/7/65

b26

-----  
--

B19  
CONTINUED

FLOYD  
Yes, well... Pick out a nice  
for me, a friendly one, and  
like it delivered tomorrow.

one

I'd

VISION SALES GIRL  
Certainly, sir. Just let us  
your name and Bank  
for V.P.I., and then give

have

identification

the

person  
to  
tomorrow.

name and address of the  
you'd like the pet delivered  
and it will be delivered

SOME TIME DURING  
THIS CONVERSATION,  
FLOYD SEE ELENA,  
SMYSLOV AND THE  
OTHER TWO RUSSIANS  
PASS HIS VISION PHONE  
WINDOW. ELENA TAPS  
AND MIMES "HELLO",  
GESTURING TOWARD A  
TABLE BEHIND FLOYD  
WHERE THEY ALL SIT  
DOWN

FLOYD  
Thank you very much. Floyd,  
Heywood, R., First National  
Bank of Washington. Please  
deliver to Miss Josephine  
Floyd, 9423 Dupre Avenue,  
N.W.14.

12/7/65

b27

-----  
--  
B19  
CONTINUED

VISION SALES GIRL  
Thank you very much, sir. It  
will be delivered tomorrow.

12/7/65

b27a

-----  
--  
B20  
SPACE STATION 5 - LOUNGE

again,  
wonderful.

FLOYD  
Well, how nice to see you  
Elena. You're looking

Hyewood.

ELENA  
How nice to see you,  
This is my good friend, Dr.  
Heywood Floyd. I'd like you  
to meet Andre Smyslov...

SMYSLOV AND THE TWO  
OTHER RUSSIAN WOMEN  
STAND UP AND SMILE

THEY SHAKE HANDS  
AFTER INTRODUCTION  
AND AD-LIB 'HELLOS'

ELENA  
And this is Dr. Kalinan...  
Stretyneva...

THE RUSSIANS ARE  
VERY WARM AND  
FRIENDLY.

SMYSLOV  
Dr. Floyd, won't you join us  
for a drink?

12/7/65

b28

-----  
--  
B20  
CONTINUED

few

FLOYD  
I'm afraid I've only got a  
  
minutes, but I'd love to.

THERE IS A BIT OF  
CONFUSION AS ALL  
REALISE THERE IS  
NOT ENOUGH ROOM  
FOR ANOTHER  
PERSON AT THE TABLE.  
SMYSLOV OFFERS FLOYD  
HIS CHAIR  
AND BORROWS  
ANOTHER FROM A NEARBY TABLE

SYMYSLOV  
What would you like to

drink?

FLOYD  
Oh, I really don't have time  
for a drink. If it's all  
  
I'll just sit for a minute  
  
then I've got to be off.

right

and

SMYSLOV  
Are you quite sure?

FLOYD  
Yes, really, thank you very  
much.

ELENA  
Well... How's your lovely  
wife?

12/7/65

b29

-----  
--  
B20  
CONTINUED

daughter?

fast.

six

age.

each

POLITE LAUGHTER

off

12/7/65

b30

-----  
--  
B20  
CONTINUED

back

calibrating

Tchalinko.

FLOYD  
She's wonderful.

ELENA  
And your charming little

FLOYD  
Oh, she's growing up very  
As a matter of fact, she's  
tomorrow.

ELENA  
Oh, that's such a delightful

FLOYD  
How is gregor?

ELENA  
He's fine. But I'm afraid we  
don't get a chance to see  
other very much these days.

FLOYD  
Well, where are all of you  
to?

ELENA  
Actually, we're on our way  
from the moon. We've just  
spent three months  
the new antenna at  
And what about you?

FLOYD  
Well, as it happens, I'm on  
my way up to the moon

SMYSLOV

going

Are you, by any chance,  
up to your base at Clavius?

am.

FLOYD  
Yes, as a matter of fact, I

THE RUSSIANS  
EXCHANGE  
SIGNIFICANT  
GLANCES

FLOYD  
Is there any particular  
reason  
why you ask?

12/7/65

b31

-----  
--  
B20  
CONTINUED

Floyd,

SMYSLOV  
(pleasantly) Well, Dr.

I'm

I hope that you don't think  
too inquisitive, but perhaps  
you can clear up the mystery  
about what's been going on

up

there.

FLOYD  
I'm sorry, but I'm not sure  
I know what you mean.

SMYSLOV  
Well, it's just for the past  
two weeks there have been  
some extremely odd things  
happening at Clavius.

FLOYD  
Really?

recording

SMYSLOV  
Yes. Well, for one thing,  
whenever you phone the base,  
all you can get is a

which repeats that the phone  
lines are temporarily out of  
order.

12/7/65

b32

-----  
--  
B20

CONTINUED

FLOYD  
Well, I suppose they've been  
having a bit of trouble with  
some of the equipment.

thought  
but  
past

SMYSLOV  
Yes, well at first we  
that was the explanation,  
it's been going on for the  
ten days.

able  
for ten

FLOYD  
You mean you haven't been  
to get anyone at the base  
days?

SMYSLOV  
That's right.

FLOYD  
I see.

ELENA  
Another thing, Heywood, two  
days ago, one of our rocket  
buses was denied permission  
for an emergency landing at  
Clavius.

12/7/65

b33

-----  
--  
B20  
CONTINUED

that

FLOYD  
How did they manage to do  
without any communication?

transmit

ELENA  
Clavius Control came on the  
air just long enough to  
their refusal.

odd.

FLOYD  
Well, that does sound very

about

SMYSLOV  
Yes, and I'm afraid there's  
going to be a bit of a row

permission  
violation of

it. Denying the men  
to land was a direct  
the I.A.S. convention.

FLOYD  
Yes... Well, I hope the crew  
got back safely.

SMYSLOV  
Fortunately, they did.

FLOYD  
Well, I'm glad about that.

12/7/65

b33a

-----  
--  
B20  
CONTINUED

THE RUSSIANS EXCHANGE  
MORE GLANCES. ONE OF  
THE WOMEN OFFERS  
AROUND A PILL BOX.  
ELENA AND ANOTHER  
RUSSIAN TAKE ONE AND  
THE THIRD RUSSIAN  
DELICINES.

pressing  
reticent

SMYSLOV  
Dr. Floyd, at the risk of  
you on a point you seem  
to discuss, may I ask you a  
straightforward question?

FLOYD  
Certainly.

some  
reports  
epidemic

SMYSLOV  
Quite frankly, we have had  
very reliable intelligence  
that a quite serious  
has broken out at Clavius.  
Something, apperently, of an  
unknown origin. Is this, in  
fact, what has happened?

A LONG, AWKWARD  
PAUSE

12/7/65

b33b

-----  
--  
B20

CONTINUED

FLOYD  
I'm sorry, Dr. Smyslov, but  
I'm really not at liberty to  
discuss this.

Floyd.

SMYSLOV  
This epidemic could easily  
spread to our base, Dr.

We should be given all the  
facts.

LONG PAUSE

FLOYD  
Dr. Smyslov... I'm not  
permitted to discuss this.

change

ELENA  
Are you sure you won't  
your mind about a drink?

FLOYD  
No, thank you... and I'm  
afraid now I really must be  
going.

your

ELENA  
Well, I hope that you and  
wife can come to the I.A.C.  
conference in June.

12/7/65

b33c

-----  
--  
B20  
CONTINUED

FLOYD  
We're trying to get there. I  
hope we can.

ELENA  
Well, Gregor and I will look  
forward to seeing you.

you...

FLOYD  
Thank you. It's been a great  
pleasure to meet all of

Dr. Smyslov.

THE RUSSIANS ALL  
RISE AND THERE  
ARE AD-LIBS OF  
COURTESY

FLOYD SHAKES HANDS  
AND EXITS

THE RUSSIANS EXCHANGE  
A FEW SERIOUS PARA-  
GRAPHS IN RUSSIAN

12/7/65

---

b33d

--  
B21

ARIES-IB IN SPACE.  
EARTH MUCH SMALLER  
THAN AS SEEN FROM  
SPACE STATION

Lunar  
powered  
which  
acceler-  
Then  
bonds of  
independ-  
Sun in an

NARRATOR  
The Aries-IB has become the  
standard Space-Station-to-  
surface vehicle. It was  
by low-thrust plasma jets  
would continue the mild  
ation for fifteen minutes.  
the ship would break the  
gravity and be a free and  
dent planet, circling the  
orbit of its own.

10/4/65

---

b34

--  
B21a

ARIES PASSENGER AREA.  
FLOYD IS ASLEEP, STRETCHED  
OUT IN THE CHAIR, COVERED  
WITH BLANKETS WHICH ARE  
HELD SECURE BY STRAPS

A STEWARDESS SITS AT THE  
OTHER SIDE OF THE CABIN,  
WATCHING A KARATE  
EXHIBITION BETWEEN TWO  
WOMEN ON TELEVISION

THE ELEVATOR ENTRANCE  
DOOR OPENS AND THE  
SECOND STEWARDESS ENTERS  
CARRYING A TRAY OF FOOD

SHE BRINGS IT TO THE OTHER  
STEWARDESS

STEWARDESS ONE  
Oh, thank you very much.

STEWARDESS TWO  
I see he's still asleep.

STEWARDESS ONE  
Yes. He hasn't moved since  
left.

we

STEWARDESS TWO EXITS,  
INTO ELEVATOR

12/6/65

b34a

-----  
--

B21b

ARIES GALLEY AREA.  
STEWARDESS EXITS FROM  
ELEVATOR, GOES TO  
KITCHEN SECTION, REMOVES  
TWO TRAYS, WALKS UP TO  
THE SIDE OF THE WALL AND  
ENTERS PILOT'S  
COMPARTMENT

12/6/65

b34b

-----  
--

B22

ARIES-IB COCKPIT.  
PILOT, CO-PILOT.

STEWARDESS ENTERS,  
CARRYING FOOD

PILOT  
Oh, thank you very much.

CO-PILOT  
Thank you.

STEWARDESS SMILES.

going

PILOT  
(sighs) Well, how's it

back there?

STEWARDESS  
Fine. Very quiet. He's been  
asleep since we left.

he's not

PILOT  
Well, no one can say that

Space.

enjoying the wonders of

there,  
and ready

CO-PILOT  
Well, whatever's going on up  
he's going to arrive fresh  
to go.

12/14/65

-----  
--  
B22  
CONTINUED

going on

PILOT  
I wonder what really IS  
up there?

more

CO-PILOT  
Well, I've heard more and  
people talk of an epidemic.

happen

PILOT  
I suppose it was bound to  
sooner or later.

think

CO-PILOT  
Berkeley told me that they  
it came from contamination  
returning Mars flight.

on a

they're  
around. This  
allowed

PILOT  
Yes, well, whatever it is,  
certainly not fooling  
is the first flight they  
in for more than a week.

trip  
there  
empty.

CO-PILOT  
I was working out what this  
must cost, taking him up  
by himself and coming back

12/14/65

-----  
--  
B22  
CONTINUED

PILOT  
I'll bet it's a fortune.

dollars a  
better part  
dollars.

up,  
talk to

12/14/65

-----  
--  
B23  
ARIES-IB IN SPACE.  
MOON VERY LARGE.

10/4/65

-----  
--  
B24  
ARIES-IB PASSENGER  
AREA. FLOYD FINISHING  
BREAKFAST.

PILOT ENTERS.

Floyd.

first  
past

weightless

Clavius?

about

anything

CO-PILOT  
Well, at ten thousand  
ticket, it comes to the  
of six hundred thousand

PILOT  
Well, as soon as he wakes  
I'm going to go back and  
him. I must say, I'd like to  
find out what's going on.

PILOT  
Well, good afternoon, Dr.

Did you have a good rest?

FLOYD  
Oh, marvellous. It's the  
real sleep I've had for the  
two days.

PILOT  
There's nothing like  
sleep for a complete rest.

FLOYD  
When do we arrive at

PILOT  
We're scheduled to dock in  
seven hours. Is there  
we can do for you?

b37

care

FLOYD  
Oh, no, thank you. The two  
girls have taken wonderful  
of me. I'm just fine.

12/14/65

-----  
--  
B24  
CONTINUED

that you

PILOT  
Well, if there is anything  
wnat, just give a holler.

wonder  
you about

FLOYD  
Thank you.  
  
PILOT  
Incidentally, Dr. Floyd, I  
if I can have a word with  
the security arrangements?

to  
Clavius.  
the  
about

FLOYD  
What do you mean?  
  
PILOT  
Well... the crew is confined  
the ship when we land at  
We have to stay inside for  
time it take to refit -  
twenty-four hours. And then  
we're going to back empty.

to do  
having

FLOYD  
I see.  
  
PILOT  
I take it this is something  
with the trouble they're  
up at Clavius?

12/14/65

-----  
--  
B24  
CONTINUED

FLOYD

depart-

ask. You  
works in  
the  
and I  
on  
or so,  
one  
concerned

that.  
cause

been  
except  
about the  
fact,  
have

12/14/65

--  
B24  
CONTINUED

helpful,  
don't

much,

I'm afraid that's out of my  
ment, Captain.

PILOT  
Well, I'll tell you why I  
see, I've got a girl who  
the Auditing Department of  
Territorial Administrator  
haven't been able to get her  
the phone for the past week  
and with all these stories  
hears, I'm a little  
about her.

FLOYD  
I see. Well, I'm sorry about  
I wouldn't think there's any  
for alarm.

PILOT  
Yes, well, I wouldn't have  
too concerned about it,  
I've heard these stories  
epidemic and, as a matter of  
I've heard that ten people  
died already.

FLOYD  
I wish I could be more  
Captain, but as I've said, I  
think there's any cause for  
alarm.

PILOT  
Well, fine. Thanks very  
anyway, and I hope you don't

mind me asking?

FLOYD  
No, of course, Captain, I  
understand your concern.

can

PILOT  
Well, thank you very much,  
please let us know if there  
anything we can do to make  
trip more comfortable.

and

is

your

12/14/65

-----  
--  
B25  
ARIES-IB CLOSER TO MOON

10/4/65

b41

-----  
--  
B26  
FLOYD GOES TO ARIES-IB  
WASHROOM AND LOOKS AT  
THE VERY LONG LIST OF  
COMPLICATED INSTRUCTIONS

10/4/65

b42

-----  
--  
B27  
ARIES-IB CLOSER TO MOON

DISSOLVE:

10/4/65

b43

-----  
--  
B28  
FLOYD VISITING ARIES-IB  
COCKPIT. WEIGHTLESS  
TRICK ENTRANCE.

10/4/65

b44

-----  
--  
B29  
ARIES-IB ORBITING MOON.

aesthetics did

had been

than

NARRATOR  
The laws of Earthly  
not apply here, this world  
shaped and molded by other

operating over  
young,  
fleeting  
and  
ranges  
the  
inconceivable  
Moon had

terrestrial forces,  
aeons of time unknown to the  
verdant Earth, with its  
Ice-Ages, its swiftly rising  
falling seas, its mountain  
dissolving like mists before  
dawn. Here was age  
- but not death, for the  
never lived until now.

10/4/65

b45

--

B30  
ARIES-IB COCKPIT - THE  
CREW AND DOCKING  
CONTROL PEOPLE ON THE  
MOON GO THROUGH THEIR  
DOCKING ROUTINE. THIS  
HAS THE RITUALISTIC TONE  
AND CADENCE OF PRESENT-  
DAY JET LANDING  
PROCEDURE. WE ONLY HEAR  
DOCKING CONTROL.

10/4/65

b46

--

B31  
ARIES-IB DECENDING.  
SEE AIR VIEW OF BASE.

first  
that

NARRATOR  
The Base at Clavius was the  
American Lunar Settlement  
could, in an emergency, be  
entirely self-supporting.

necessities of  
men,  
produced  
they

NARRATOR  
Water and all the  
life for its eleven hundred  
women and children were  
from the Lunar rocks, after  
had been crushed, heated and  
chemically processed.

10/4/65

b47

-----  
--

B32  
A GROUND BUS NUZZLES UP  
TO COUPLING SECTION OF  
ARIES-IB

10/4/65

b48

-----  
--

B33  
INSIDE GREAT AIRLOCK  
ENTRANCE. GROUND BUS  
PULLS IN. GIANT DOORS  
CLOSE BEHIND IT.

10/4/65

b49

-----  
--

B34  
INSIDE SECOND AIRLOCK.  
DOORS OPEN AFTER OUT-  
SIDE SECTION DOORS ARE  
CLOSED. GROUND BUS  
PULLS IN. DOORS CLOSE  
BEHIND IT. SEE PEOPLE  
WAITING IN GLASSED-IN  
SECTION WAITING FOR  
SECOND AIRLOCK DOORS  
TO CLOSE.

10/4/65

b50

-----  
--

B35  
LOW GRAVITY  
GYMNASIUM TRICK  
WITH CHILDREN.

life on the

sense

NARRATOR

One of the attractions of

Moon was undoubtedly the low  
gravity which produced a

of general well-being.

10/4/65

b51

-----  
--

B36  
CHILDREN IN SCHOOL.  
TEACHER SHOWING THEM  
VIEWS OF EARTH AND MAP  
OF EARTH.

and their

forerunners of new

NARRATOR

The personnel of the Base

children were the

would  
the

The  
when  
must say

nations, new cultures that  
ultimately spread out across  
solar system. They no longer  
thought of Earth as home.  
time was fast approaching  
Earth, like all mothers,  
farewell to her children.

DISSOLVE:

10/5/65

b52

-----  
--

B37  
LARGE CENTRAL  
RECEPTION AREA. DOORS  
BRANCHING OFF TO DIFF-  
RENT MAIN HALLS. SMALL  
POND WITH PLASTIC WHITE  
SWAN AND A BIT OF GRASS.  
A FEW BENCHES WITH THREE  
WOMEN AND THEIR CHILDREN  
HAVING OUTING.

FLOYD AND WELCOMING  
PARTY WALK THROUGH  
AFTER EXITING ELEVATOR.  
HALVERSON, MICHAELS  
AND FIVE OTHERS.

congratulate  
wonder-  
since the

thank you,  
the  
possible.

FLOYD  
(voice echoing) I must  
you Halvorsen. you've done  
ful things with the decor  
last time I was here.

HALVORSEN  
(voice echoing) Well...  
Dr. Floyd. We try to make  
environment as earthlike as

DISSOLVE:

10/5/65

b53

-----  
--

B38  
LOW CEILING CONFERENCE  
ROOM, "U" SHAPED TABLE  
FACING THREE PROJECTION

SCREENS. SEATED AROUND  
THE TABLE ARE TWENTY  
SENIOR BASE PERSONNEL.

should  
Heywood  
member  
  
here  
and

POLITE APPLAUSE. FLOYD  
WALKS TO FRONT OF ROOM.

personal  
  
of  
sacrifices  
  
prove  
significant

POLITE APPLAUSE.

11/25/65

--  
B38  
CONTINUED

conflicting  
  
complete  
  
strong  
story

HALVORSEN  
Ladies and gentlemen, I  
  
like to introduce Dr.  
  
Floyd, a distinguished  
  
of the National Council of  
Astronautics. He has just  
completed a special flight  
  
from Earth to be with us,  
  
before the briefing he would  
like to say a few words. Dr.  
Floyd.

FLOYD  
First of all, I bring a  
  
message from Dr. Howell, who  
has asked me to convey his  
deepest appreciation to all  
  
you for the personal  
  
you have made, and of course  
his congratulations on your  
discovery which may well  
  
to be among the most  
  
in the history of science.

FLOYD (cont'd)  
Mr. Halvorsen has made known  
to me some of the  
  
views held by many of you  
regarding the need for  
  
security in this matter, and  
more specifically your  
  
opposition to the cover

impression  
Base.  
being  
of  
concern  
  
Earth.  
  
sympathize  
have  
by  
fully  
  
for all  
potential for  
  
the  
facts  
suddenly  
  
conditioning.

11/25/65

-----  
--  
B38  
CONTINUED

Council  
here  
and  
and to  
Council  
the

created to give the  
there is an epidemic at the  
I understand that beyond it  
a matter of principle, many  
you are troubled by the  
and anxiety this story of an  
epidemic might cause your  
relatives and friends on

I can understand and  
with your negative views. I  
been personally embarrassed  
this cover story. But I  
accept the need for absolute  
secrecy and I hope you will.

It should not be difficult  
of you to realise the  
cultural shock and social  
disorientation contained in  
present situation if the  
were prematurely and  
made public without adequate  
preparation and

FLOYD  
This is the view of the  
and the purpose of my visit  
is to gather addition facts  
opinions on the situation  
prepare a report to the  
recommending when and how  
news should eventually be

think  
wraps?  
  
will be  
it  
  
you  
requested  
are to  
every-  
this  
adequate  
made  
con-  
  
announcement.

11/25/65

-----  
--  
B38  
CONTINUED

cooperate  
Floyd.

11/25/65

-----  
--  
B39  
SEVERAL SCENIC VIEWS OF  
MOON ROCKET BUS SKIMMING  
OVER SURFACE OF MOON.

10/5/65

-----  
--  
B40  
INSIDE ROCKET BUS,

announced. Are there any  
questions?

MICHAELS  
Dr. Floyd, how long do you

this can be kept under

FLOYD  
(pleasantly)  
I'm afraid it can and it  
kept under wraps as long as  
is deemed to be necessary by  
the Council. And of course  
know that the Council has  
that formal security oaths  
be obtained in writing from  
one who had any knowledge of  
event. There must be  
time for a full study to be  
of the situation before any  
sideration can be given to  
making a public

HALVORSEN  
We will, of course,  
in any way possible, Dr.

FLOYD, HALVORSEN,  
MICHAELS, FOURTH  
MAN, PILOT AND  
CO-PILOT. ALL IN  
SPACE SUITS MINUS  
HELMETS.

FLOYD IS SLOWLY  
LOOKING THROUGH  
SOME PHOTOGRAPHS  
AND MAGNETIC  
MAPS OF THE AREA.

HE LOOKS OUT OF  
THE WINDOW,  
THOUGHTFULLY.

11/25/65

---

--  
B40  
CONTINUED

THE PHOTOGRAPHS  
ARE TAKEN FROM A  
SATELLITE OF THE  
MOON'S SURFACE  
AND HAVE NUMBERED  
OPTICAL GRID  
BORDERS, LIKE  
RECENT MARS  
PHOTOS.

A FEW SEATS  
AWAY, MICHAELS  
AND HALVORSEN  
CARRY OUT A VERY  
BANAL ADMINISTRATIVE  
CONVERSATION IN LOW  
TONES. IT SHOULD  
REVOLVE AROUND  
SOMETHING UTTERLY  
IRRELEVANT TO THE  
PRESENT CIRCUMSTANCES  
AND VERY MUCH LIKE  
THE KIND OF DISCUSSION  
ONE HEARS ALL THE  
TIME IN OTHER  
ORGANIZATIONS.

DISSOLVE:

11/25/65

---

--  
B41  
TMA-1 EXCAVATION.  
AIR VIEW. ROCKET  
BUS DESCENDING.

THERE ARE NO LIGHTS

ON THE ACTUAL EXCA-  
VATION, ONLY THE  
LANDING STRIP AND  
THE MONITOR DOME.

12/14/65

---

--  
B42  
LONG SHOT MONITOR DOMES  
WITH A BIT OF EXCAVATION  
IN SHOT. SIX SMALL FIGURES  
IN SPACE SUITS SLOWLY WALK  
TOWARD EXCAVATION.

10/5/65

---

--  
B43  
THE PARTY STOPS  
AT TOP OF TMA-1  
EXCAVATION.

A SMALL CONTROL  
PANEL MOUNTED AT  
THE HEAD OF THE  
RAMP. MICHAELS  
THROWS A SWITCH  
AND THE EXCAVATION  
IS SUDDENLY ILLUMINATED.

b61

HALVORSEN  
Well, there it is.

FLOYD  
Can we go down there closer  
to  
it?

HALVORSEN  
Certainly.

12/14/65

---

--  
B44  
THEY START DOWN  
WORKING RAMP

still

FLOYD  
Does your geology on it  
check out?

surface

MICHAELS  
Yes, it does. The sub-  
structure shows that it was  
deliberately buried about  
four  
million years ago.

FLOYD  
How can you tell it was  
deliberately buried?

MICHAELS  
By the deformation between  
the mother rock and the

fill.

FLOYD  
Any clue as to what it is?

MICHAELS  
Not really. It's completely  
inert. No sound or energy  
sources have been detected.  
The surface is made of  
something incredibly hard  
and we've been barely able  
to scratch it. A laser drill

11/25/65

-----  
--  
B44  
CONTINUED

MICHAELS  
might do something, but we  
don't want to be too rough

until

we know a little more.

FLOYD  
But you don't have any idea  
to what it is?

as

MICHAELS  
Tomb, shine, survey-marker  
spare part, take your

choice.

HALVORSEN  
The only thing about it that  
sure of is that it is the  
evidence of intelligent life  
the Earth.

we are  
first direct  
beyond

SILENT APPRECIATION

HALVORSEN  
Four million years ago,  
presumably from the stars,  
have swept through the solar

something,  
must

system and left this behind.

11/25/65

---

--  
B44  
CONTINUED

left

FLOYD  
Was it abandoned, forgotten,  
for a purpose?

HALVORSEN  
I suppose we'll never know.

MICHAELS  
The moon would have made an  
excellent base camp for  
preliminary Earth surveys.

SOME MORE SILENCE

FLOYD  
Any ideas about the colour?

MICHAELS  
Well, not really. At first  
black would suggest  
sun-powered, but then why  
anyone deliberately bury a  
powered device?

FLOYD  
Has it been exposed to any  
before now?

MICHAELS  
I don't think it has, but  
like to check that. Simpson,  
what's the log on that?

sun

I'd

11/25/65

---

--  
B45  
INSIDE MONITOR DOME  
WE SEE A NUMBER OF  
TELEVISION DISPLAYS  
INCLUDING SEVERAL TV  
VIEWS OF FLOYD AND  
COMPANY IN THE  
EXCAVATION.

SIMPSON

exposed at

Let me

Lunar

had

11/25/65

-----  
--

B46  
TMA-1 EXCAVATION

that  
years.

you'd  
the  
few  
would  
Dr.

THE PHOTOGRAPHER  
QUICKLY MAKES SOME  
EXPOSURES

gentlemen,  
section

AS THE MEN SLOWLY  
SEPERATE FROM THEIR  
PICTURE POSE, THERE  
IS A PIERCINGLY POWERFUL  
SERIES OF FIVE ELECTRONIC  
SHRIEKS, EACH LIKE A  
HIDEOUSLY OVER-LOADED

The first surface was

0843 on the 12th April...

see... that would have been  
forty-five minutes after

sun-set. I see here that  
special lighting equipment

to be brought up before any  
futher work could be done.

MICHAELS  
Thank you.

FLOYD  
And so this is the first sun  
it's had in four million

PHOTOGRAPHER  
Excuse me, gentlemen, if  
all line up on this side of  
walkway we'd like to take a  
photographes. Dr. Floyd,  
you thand in the middle...  
Michaels on that side, Mr.  
Halvorsen on the other....  
thank you.

PHOTOGRAPHER  
Thank you very much

I'll have the base photo  
send you copies.

AND DISTORTED TIME SIGNAL.  
FLOYD INVOLUNTARILY TRIES  
TO BLOCK HIS EARS WITH HIS  
SPACESUITED HANDS. THEN  
COMES MERCIFUL SILENCE.

11/25/65

---

--

B47  
VARIOUS SHOTS OF  
SPACE MONITORS,  
ASTEROIDS, THE SUN,  
PLUTO, MARS.

beyond

travelled,

orbits

and

rays

beyond;

that

see;

solar

million

plasma

circling

others

Deep-

recorded

NARRATOR

A hundred million miles

Mars, in the cold loneliness  
where no man had yet

Deep-Space-Monitor-79 drifts  
slowly among the tangled

of the asteroids.

NARRATOR

Radiation detectors noted

analyzed incoming cosmic

from the galaxy and points

neutron and x-ray telescopes  
kept watch on strange stars

no human eye would ever

magnetometers observed the  
gusts and hurricanes of the

winds, as the sun breathed

mile-an-hour blasts of

into the faces of its

children.

NARRATOR

All these things and many

were patiently noted by

Space-Monitor-79, and

in its crystalline memory.

11/25/65

---

--

B47  
CONTINUED

something  
rippling  
phenomena  
past.

NARRATOR  
But now it had noted  
strange - the faint yet  
unmistakable disturbance  
across the solar system, and  
quite unlike any natural  
it had ever observed in the

Orbiter  
Probe-  
the  
even  
out  
for

NARRATOR  
It was also observed by  
M-15, circling Mars twice a  
day; and High Inclination  
21, climbing slowly above  
planet of the ecliptic; and  
artificial Comet-5, heading  
into the cold wastes beyond  
Pluto, along an orbit whose  
far point it would not reach  
a thousand years.

burst of  
face  
off a  
wake of

NARRATOR  
All noticed the peculiar  
energy that leaped from the  
of the Moon and moved across  
the solar system, throwing  
spray of radiation like the  
a racing speedboat.

11/25/65

-----  
--  
B SECTION TIMING

B1-1f	00.50	B25	00.10
B2	00.10	B26	00.20
B3	00.15	B27	00.05
B4	00.15	B28	Out
B5	00.20	B29	00.30
B6	00.15	B30	00.30
B7	00.10	B31	00.25
B8	00.15	B32	00.20
B9	00.10	B33	00.20
B10	00.10	B34	00.30
B11	00.15	B35	00.20

B12	00.50	B36	00.20
B13	01.10	B37	00.30
B14	00.35	B38	02.15
B15	Out	B39	00.20
B16	Out	B40	00.50
B17	01.15	B41	00.15
B18	00.15	B42	00.10
B19	01.00	B43	00.15
B20	03.55	B44	01.40
B21	00.20	B45	00.20
B21A	00.20	B46	00.40
B21B	00.15	B47	01.25
B22	01.00		
B23	00.10		
B24	01.30		

B SECTION TOTAL: 28 MIN. 10 SECS.

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--  
TITLE

PART III  
14 MONTHS LATER

---

--  
C1  
DISCOVERY 1,000,000  
MILES FROM EARTH.  
SEE EARTH AND MOON  
SMALL.

WE SEE A BLINDING  
FLASH EVERY 5  
SECONDS FROM ITS  
NUCLEAR PULSE  
PROPULSION. IT  
STRIKES AGAINST  
THE SHIP'S THICK  
ABLATIVE TAIL  
PLATE.

SEVERAL CUTS OF  
THIS.

11/19/65

---

--  
C2  
ANOTHER CLOSER  
VIEW OF DISCOVERY.  
SEE BOWMAN THROUGH  
COMMAND MODULE  
WINDOW.

11/19/65

---

--  
C3  
BOWMAN INSIDE

DISCOVERY COMMAND  
MODULE. HE IS  
LOOKING FOR  
SOMETHING.

COMPUTER READOUT  
DISPLAY SHOWING AN  
EVER-SHIFTING  
ASSORTMENT OF  
COLOR-CODED LINEAR  
PROJECTIONS.

WE SEE POOLE IN  
BACKGROUND IN  
COMPUTER BRAIN  
CENTRE AREA.  
AFTER A FEW  
SECONDS HE EXITS.

THE ELAPSED  
MISSION TIMER  
READS "DAY 003,  
HOUR 14, MINUTE  
32, SECOND 10."

11/19/65

---

--  
C4  
BOWMAN EXITS TO  
ACCESS-LINK AIRLOCK.  
BRIGHT COLOR-CODED  
DOORS LEAD TO  
CENTRIFUGE AND POD  
BAY. LARGE ILLUMUN-  
ATED PRINTED WARNINGS  
AND INSTRUCTIONS  
GOVERNING LINK  
OPERATIONS ARE SEEN.

HE PRESSES NECESSARY  
BUTTONS TO OPERATE  
AIRLOCK DOOR TO  
POD BAY.

11/19/65

---

--  
C5  
BOWMAN ENTERS POD  
BAY AND CONTINUES  
HIS SEARCH. SUDDENLY  
HE FINDS IT - HIS  
ELECTRONIC NEWSPAD.

HE EXITS POD BAY.

11/19/65

---

--  
C6

IN THE AIRLOCK-  
LINK BOWMAN  
OPERATES BUTTONS  
TO OPEN DOOR  
MARKED "CENTRIFUGE".

11/19/65

---

--  
C7  
INSIDE THE  
CENTRIFUGE HUB  
BOWMAN MOVES TO  
THE

ENTRY PORT  
CONTROL PANEL

please.

BOWMAN  
Hi. Frank... coming in,

POOLE  
Right. Just a sec.

BOWMAN  
Okay. (pause)

POOLE  
Okay, come on down.

WE SEE THE  
ROTATING HUB  
COLLAR AT THE  
END. BEHIND IT  
WE SEE

11/19/65

---

--  
C8  
THE CENTRIFUGE  
TV-DISPLAY SHOWING  
SLEEPERS AND POOLE  
SLOWLY ROTATING BY.

POOLE SECURES SOME  
LOOSE GEAR.

POOLE LOOKS UP TO  
TV MONITOR LENS  
AND WAVES.

11/19/65

---

--  
C9  
BOWMAN AT PANEL.  
STOPS ROTATION  
AND MOVES TO  
ENTRY PORT.

WHEN ROTATION  
STOPS WE SEE A SIGN  
LIGHTS UP "WEIGHTLESS  
CONDITION".

AS BOWMAN DISAPPEARS  
DOWN ENTRY PORT WE  
SEE HIM ON

TV-MONITOR, DESCENDING  
LADDER. AT THE BASE  
OF THE LADDER HE KEYS  
THE CENTRIFUGE  
OPERATION PANEL.  
WE SEE TV-PICTURE  
START TO ROTATE  
AGAIN. "WEIGHTLESS  
CONDITION" SIGN GOES  
OUT.

11/19/65

---

--  
C10  
INSIDE CENTRIFUGE  
BOWMAN MAKES 180 DEGREE  
WALK TO POOLE.  
ON WAY HE PASSES  
THE SLEEPERS.

WE GET A GOOD  
LOOK AT THE THREE  
MEN IN THEIR  
HIBERNACULUMS.

POOLE IS SEATED  
AT A TABLE READING  
HIS ELECTRONIC  
NEWSPAD.

BOWMAN  
(softly) Hi... How's it  
going?

POOLE  
(absent but friendly)

Great.

BOWMAN OPERATES  
ARTIFICIAL FOOD  
UNIT, TAKES HIS TRAY  
AND SITS DOWN. KEYS  
ON HIS ELECTRONIC  
NEWSPAD AND BEGINS  
TO EAT. BOTH MEN  
EAT IN A FRIENDLY  
AND RELAXED SILENCE.

11/19/65

-----  
--  
C11  
DISCOVERY IN SPACE,  
STILL NUCLEAR  
PULSING. EARTH  
AND MOON CAN BE  
SEEN IN BACKGROUND.

DISSOLVE:

11/19/65  
-----

--  
C12  
POOLE IS FINISHED.

BOWMAN IS STILL  
READING AND  
WORKING ON HIS  
DESSERT.

I'd like

important,

cheques.

19

12/14/65  
-----

--  
C12  
CONTINUED

mentioning it.

POOLE  
Dave, if you've a minute,  
  
your advice on something.

BOWMAN  
Sure, what is it?

POOLE  
Well, it's nothing really  
  
but it's annoying.

BOWMAN  
What's up?

POOLE  
It's about my salary

BOWMAN  
Yes?

POOLE  
Well I got the papers on my  
official up-grading to AGS-  
  
two weeks before we left.

BOWMAN  
Yes, I remember you

time.

naturally,

Payroll.

paying me

next pay

still

it,

problem.

the

tell me

AGS-19

three but

yours

12/14/65

--

C12

CONTINUED

explanation for

it might

Houston and

and that

I got mine about the same

POOLE

That's right. Well,

I didn't say anything to

I assumed they'd start

at the higher grade on the

cheque. But it's been almost  
three weeks now and I'm

being paid as an AGS-18.

BOWMAN

Interesting that you mention

because I've got the same

POOLE

Really.

BOWMAN

Yes.

POOLE

Yesterday, I finally called

Accounting Office at Mission  
Control, and all they could

was that they'd received the

notification for the other

not mine, and apparently not

either.

BOWMAN

Did they have any

this?

POOLE

Not really. They just said

be because we trained at

they trained in Marshall,

differ-

we're being charged against  
ent accounting offices.

BOWMAN  
It's possible.

ought

POOLE  
Well, what do you think we  
to do about it?

any  
they'll

BOWMAN  
I don't think we should make  
fuss about it yet. I'm sure  
straighten it out.

understand  
groups

POOLE  
I must say, I never did  
why they split us into two  
for training.

BOWMAN  
No. I never did, either.

12/14/65

--  
C12  
CONTINUED

them,  
names

POOLE  
We spent so little time with  
I have trouble keeping their  
straight.

specialized

BOWMAN  
I suppose the idea was  
training.

course,  
explanation.

POOLE  
I suppose so. Though, of  
there's a more sinister

BOWMAN  
Oh?

during

POOLE  
Yes. You must have heard the  
rumour that went around  
orbital check-out.

didn't.

that

that

why we

sleep

aboard.

12/14/65

-----

--

C12

CONTINUED

that

easy

conceivable

from

anything

12/14/65

BOWMAN

No, as a matter of fact, I

POOLE

Oh, well, apparently there's something about the mission

the sleeping beauties know

we don't know, and that's

were trained separately and that's why they were put to

before they were even taken

BOWMAN

Well, what is it?

POOLE

I don't know. All I heard is

there's something about the mission we weren't told.

BOWMAN

That seems very unlikely.

POOLE

Yes, I thought so.

BOWMAN

Of course, it would be very

for us to find out now.

POOLE

How?

BOWMAN

Just ask Hal. It's

they might keep something

us, but they'd never keep

from Hal.

POOLE

That's true.

-----  
--  
C12  
CONTINUED

but...  
you?

POOLE WALKS TO THE  
HAL 9000 COMPUTER

that  
told.  
the  
this

don't  
question  
that

phrase

12/14/65  
-----

--  
C12  
CONTINUED

believe it,

strange  
didn't

BOWMAN  
(sighs) Well... it's silly,  
if you want to, why don't

POOLE  
Hal... Dave and I believe  
there's something about the  
mission that we weren't  
Something that the rest of  
crew know and that you know.  
We'd like to know whether  
is true.

HAL  
I'm sorry, Frank, but I  
think I can answer that  
without knowing everything  
all of you know.

BOWMAN  
He's got a point.

POOLE  
Okay, then how do we re-  
the question?

BOWMAN  
Still, you really don't  
do you?

POOLE  
Not really. Though, it is  
when you think about it. It

keep

really make any sense to  
us apart during training.

to think  
from us.

BOWMAN  
Yes, but it's to fantastic  
that they'd keep something

inconceivable?

POOLE  
I know. It would be almost  
inconceivable.

impossible.

BOWMAN  
But not completely

POOLE  
I suppose it isn't logically

ask Hal.

BOWMAN  
I guess it isn't.

POOLE  
Still, all we have to do is

12/14/65

-----  
--  
C12  
CONTINUED

aspect of  
we  
we  
coming  
going?

BOWMAN  
Well, the only important  
the mission are: where are  
going, what will we do when  
get there, when are we  
back, and... why are we

the  
true or

POOLE  
Right. Hal, tell me whether  
following statements are  
false.

for

HAL  
I will if I can, Frank.

POOLE  
Our Mission Profile calls  
Discovery going to Saturn.

True or false?

HAL  
True.

days. Is

POOLE  
Our transit time is 257

that true?

HAL  
That's true.

12/14/65

-----  
--  
C12  
CONTINUED

of  
into

POOLE  
At the end of a hundred days  
exploration, we will all go  
hibernation. Is this true?

HAL  
That's true.

after we  
recovery  
with  
this true?

POOLE  
Approximately five years  
go into hibernation, the  
vehicle will make rendezvous  
us and bring us back. Is

HAL  
That's true

for this  
program,  
that

POOLE  
There is no other purpose  
mission than to carry out a  
continuation of the space  
and to further our general  
knowledge of the planets. Is  
true?

HAL  
That's true.

POOLE  
Thank you very much, Hal.

12/14/65

-----  
--  
C12  
CONTINUED

of

HAL  
I hope I've been able to be  
some help.

BOTH MEN LOOK AT  
EACH OTHER RATHER  
SHEEPISHLY.

12/14/65  
-----

--  
C13

DISCOVERY IN SPACE.  
PULSING ALONG.  
EARTH AND MOON.

11/19/65  
-----

--  
C14  
DELETED

C15  
DELETED

C15  
DELETED

C16  
DELETED

PAGES c17 - c41 DELETED  
-----

--  
C17

DOCUMENTARY SEQUENCE  
ILLUSTRATING THE  
FOLLOWING ACTIVITIES.

SPLIT SCREEN TECHNIQUE  
AND SUPERIMPOSED CLOCK  
TO GIVE SENSE OF  
SIMULTANEOUS ACTION AND  
THE FEELING OF A TYPICAL  
DAY.

IN THE COURSE OF THESE  
ACTIVITIES WE SHALL SEE  
THE COMPUTER USED IN  
ALL OF ITS FUNCTIONS.

NARRATOR

down  
the  
months

Bowman and Poole settled  
to the peaceful monotony of  
voyage, and the next three  
passed without incident.

11/24/65

---

--  
C17  
CONTINUED

BOWMAN	TIME	POOLE
a1 TV NEWS - MORNING	0800	b1 WAKES UP
a2 BEDTIME SNACK BREAKFAST	0900	b2
a3 TO SLEEP WITH GYMNASIUM INSTANT ELECTRO- NARCOSIS AND EAR PLUGS.	1000	b3
a4 SLEEP SHIP INSPECTION	1100	b4
a5 SLEEP HOUSEHOLD DUTIES	1200	b5
a6 SLEEP LUNCH	1300	b6

11/24/65

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--  
C17  
CONTINUED

BOWMAN	TIME	POOLE
a7 SLEEP EXPERIMENTS AND ASTRONOMY	1400	b7
a8 SLEEP EXPERIMENTS AND ASTRONOMY	1500	b8

a9			b9
SLEEP	1600		
RECREATION			
a10			b10
SLEEP	1700		
RECREATION			
a11			b11
WAKES UP	1800		
GYMNASIUM			
a12			b12
BREAKFAST	1900		
DINNER			
11/24/65			
-----			
--			
C17			
CONTINUED			
BOWMAN	TIME		POOLE
a13			b13
GYMNASIUM	2000		
TV NEWS - EVENING			
PAPERS			
a14			b14
MISSION CONTROL	2100		MISSION
CONTROL			
REPORT			REPORT
a15			b15
FAMILY AND SOCIAL	2200		FAMILY
AND SOCIAL			
TV CHAT			TV CHAT
a16			b16
FILMS	2300		
FILMS			
a17			b17
LUNCH	2400		
BEDTIME SNACK			
a18			b18
INSPECTION	0100		
INSTANT ELECTRO-			
NARCOSIS SLEEP			
11/24/65			
-----			
--			
C17			
CONTINUED			

BOWMAN	TIME	POOLE
a19 EXPERIMENTS AND ASTRONOMY	0200	b19 SLEEP
a20 EXPERIMENTS AND	0300	b20 SLEEP
a21 RECREATION SLEEP	0400	b21
a22 HOUSEHOLD DUTIES	0500	b22 SLEEP
a23 GYMNASIUM SLEEP	0600	b23
a24 DINNER	0700	b24 SLEEP
11/24/65		c46

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 --  
 C18  
 DISCOVERY IN SPACE

11/24/65  
 -----

--  
 C19  
 CENTRIFUGE

BOWMAN SITTING AT  
 PERSONAL COMMUNI-  
 CATION PANEL. POOLE  
 STANDING NEARBY.

BOWMAN'S PARENTS  
 ARE SEEN ON THE VISION  
 SCREEN. MOTHER, FATHER  
 AND YOUNGER SISTER.

THEY ARE ALL SINGING  
 "HAPPY BIRTHDAY". THE  
 PARENTS, POOLE AND HAL.

THE SONG ENDS.

telling  
 time.

wish

FATHER  
 Well, David there is a man  
 us that we've used up our

MOTHER  
 David... again we want to

speed.  
tomorrow.

you a happy Birthday and God  
We'll talk to you again  
'Bye, 'bye now.

CHORUS OF  
"GOODBYES".

12/13/65

---

--  
C19  
CONTINUED

VISION SCREEN GOES  
BLANK

festivities,  
a

HAL  
Sorry to interrupt the  
Dave, but I think we've got  
problem.

BOWMAN  
What is it, Hal?

HAL  
MY F.P.C. shows an impending  
failure of the antenna  
unit.

orientation

C20  
TV DISPLAYS DIAGRAM  
OF SKELETONISED  
PICTURE OF SHIP.

12/13/65

---

--  
C21  
PICTURE CHANGES TO  
CLOSER SECTIONALISED  
VIEW OF SHIP.

C22  
PICTURE CHANGES TO  
ACTUAL COMPONENT  
IN COLOUR RELIEF AND  
ITS WAREHOUSE NUMBER

replaced  
hours.

HAL  
The A.O. unit should be  
within the next seventy-two

BOWMAN

antenna

Right. Let me see the  
alignment display, please.

C23  
TV DISPLAY OF EARTH  
VERY SMALL IN CROSS-  
HAIRS OF A GRID PICTURE.

12/13/65

---

--  
C24  
CUT TO EXTERIOR VIEW  
OF THE BIG DISH ANTENNA  
AND EARTH ALIGNMENT  
TELESCOPE.

C25  
CENTRIFUGE

operational, Dave.

seventy-two

care

the hard

XEROXED DIAGRAMS  
COME OUT OF A SLOT.

should

that

we've had

12/13/65

---

--  
C26  
DISCOVERY IN SPACE.  
NOT PLANETS VISIBLE.

SHOTS OF ANTENNA.

(NARRATION TO  
EXPLAIN TENOUS

HAL  
The unit is still  
but it will fail within  
hours.

BOWMAN  
I understand Hal. We'll take  
of it. Please, let me have  
copy.

POOLE  
Strange that the A.O. unit  
go so quickly.

BOWMAN  
Well, I suppose it's lucky  
that's the only trouble  
so far.

AND ESSENTIAL LINK  
TO EARTH. ALSO,  
WHAT TRACKING  
TELESCOPE DOES.)

12/13/65

---

--  
C27  
CENTRIFUGE

WE SEE BOWMAN AND  
POOLE GO TO A CUPBOARD  
LABELLED IN PAPER TAPE,  
"RANDOM DECISION  
MAKER."

THEY REMOVED A SILVER  
DOLLAR IN A PROTECTIVE  
CASE.

POOLE FLIPS THE COIN.  
BOWMAN CALLS "HEAD."

IT IS TAILS. POOLE  
WINS.

POOLE LOOKS PLEASED.

12/13/65

---

(c53 DELETED)

---

--  
C28  
DISCOVERY IN SPACE

11/24/65

---

--  
C29  
POD BAY. POOLE  
IN SPACE SUIT DOING  
PRELIMINARY CHECK  
OUT.

C30  
COMMAND MODULE.  
BOWMAN AT FLIGHT  
CONTROL. SEE TV  
PICTURE OF POOLE  
IN POD BAY.

C31  
HAL'S POD BAY  
CONSOLE WITH EYE.

C32  
POOLE GOES TO POD  
BAY WAREHOUSE  
SECTION AND OBTAINS

COMPONENT. HE  
CARRIES IT BACK TO  
THE POD AND PLACES  
IT IN FRONT OF THE  
FLOOR.

the

POOLE  
Hal, have pod arms secure  
component.

HAL  
Roger.

12/13/65

---

--  
C32  
CONTINUED

SEE POD ARMS  
SECURE COMPONENT.

Number

POOLE  
Hal, please rotate Pod  
Two.

SEE THE CENTRE POD  
ROTATE TO FACE THE  
POD BAY DOORS.

POOLE ENTERS POD.

INSIDE POD, HE DOES  
INITIAL PRE-FLIGHT  
CHECK, TRIES BUTTONS  
AND CONTROLS.

POOLE  
How do you read me, Dave?

12/13/65

---

--  
C33  
BOWMAN IN COMMAND  
MODULE.

BOWMAN  
Five by five, Frank.

C34  
INSIDE POD.

POOLE  
How do you read me, Hal?

HAL  
Five by five, Frank.

replace

POOLE  
Hal, I'm going out now to  
the A.O. unit.

HAL  
I understand.

POOLE  
Hal, maintain normal E.V.A.  
condition.

HAL  
Roger.

POOLE  
Hal, check all airlock doors

secure.

12/13/65

-----  
--  
C34  
CONTINUED

HAL  
All airlock doors are

secure.

POOLE  
Decompress Pod Bay.

SEE BIG POD BAY AIR  
PUMPS AT WORK.

HAL  
Pod Bay is decompressed. All  
doors are secure. You are

free

to open pod bay doors.

POOLE  
Opening pod bay doors.

INSIDE POD, POOLE  
KEYS OPEN POD BAY  
DOORS.

12/13/65

-----  
--  
C34  
CONTINUED

POD SLOWLY EDGES  
OUT OF POD BAY.

C35  
POOLE MANOEUVRES  
THE POD CAREFULLY  
AWAY FROM DISCOVERY.

C36  
INSIDE COMMAND  
MODULE, BOWMAN  
CAN SEE TINY POD  
MANOEUVRING  
DIRECTLY IN FRONT.

C37  
POOLE SEE BOWMAN  
IN COMMAND MODULE  
WINDOW.

C38  
POD SLOWLY MANOEUVRES  
TO ANTENNA.

11/24/65

---

--  
C39  
POD FASTENS ITSELF  
MAGNETICALLY TO  
SIDES OF DISCOVERY  
AT BASE OF ANTENNA.

C40  
SPECIAL MAGNETIC  
PLATES GRIP  
DISCOVERY SIDES.

C41  
THE POD ARMS WORK  
TO REMOVE THE FAULTY  
COMPONENT.

C42  
EASY FLIP-BOLTS OF  
A SPECIAL DESIGN  
FACILITATE JOB.

C43  
INSIDE THE POD,  
POOLE WORKS THE  
ARMS BY SPECIAL  
CONTROL.

11/24/65

---

--  
C44  
IN COMMAND MODULE,  
BOWMAN SEES INSERT  
OF WORK TAKEN FROM  
TV CAMERA POINT-OF-  
VIEW IN POD HAND.

C45  
HAL STANDS BY.

C46

POOLE SECURES THE  
FAULTY PART IN ONE  
HAND.

C47  
THE NEW COMPONENT  
IS FITTED INTO PLACE  
BY THE OTHER THREE  
HANDS ARE SNAPPED  
CLOSED WITH THE  
SPECIALLY DESIGNED  
FLIP-BOLTS.

installed

POOLE  
Hal, please acknowledge  
component correctly  
  
and fully operational.

11/24/65

-----

--  
C47  
CONTINUED

operational.

HAL  
The component is correctly  
installed and fully

C48  
THE POD FLOATS AWAY  
FROM THE DISCOVERY BY  
SHUTTING OFF THE  
ELECTRO-MAGNETIC  
PLATES.

C49  
THE POD MANOEUVRES  
AWAY FROM THE ANTENNA  
AND OUT IN FRONT OF  
DISCOVERY.

C50  
BOWMAN SEE THE POD  
THROUGH THE COMMAND  
MODULE WINDOW.

C51  
POOLE SEES BOWMAN  
IN COMMAND MODULE  
WINDOW.

11/24/65

-----

--  
C52  
POOLE CAREFULLY  
MANOEUVRES TOWARD  
THE POD DOORS.

C53  
POD STOPS A HUNDRED  
FEET AWAY.

C54  
POOLE KEYS AUTOMATIC  
DOCKING ALIGNMENT  
MODE.

C55  
POOLE CHECKS AIRLOCK  
SAFETY PROCEDURE WITH  
HAL.

C56  
HAL APPROVES ENTRY.

C57  
POOLE ACTUATES POD  
BAY DOORS OPEN.

11/24/65

---

--  
C58  
SEE POD BAY DOORS  
OPEN.

C59  
POD CAREFULLY  
MANOEUVRES ON  
TO DOCKING ARM,  
WHICH THEN DRAWS  
POD INTO POD BAY.

DISSOLVE:

11/24/65

---

--  
C60  
POD BAY

THE FAULTY A.O. UNIT  
LIES ON A TESTING BENCH  
CONNECTED TO ELECTRONIC  
GEAR.

POOLE STANDS FOR  
SOME TIME CHECKING HIS  
RESULTS.

THERE SHOULD BE SOME  
UNDERSTANDABLE DISPLAY,  
WHICH INDICATES THE PART  
IS FUNCTIONING PROPERLY,  
EVEN UNDER ONE HUNDRED  
PERCENT OVERLOAD.

CIRCUIT CONTINUITY  
PULSE SEQUENCER.

ENVIRONMENTAL VIBRATION.

VK INTEGRITY.

BOWMAN ENTERS

BOWMAN

How's it going?

POOLE

I don't know. I've checked

damn thing four times now

even under a hundred per

this

and

cent

(cont'd)

12/13/65

-----  
--

C60

CONT'D

POOLE (cont'd)

overload. there's no fault

indicated.

BOWMAN

Well, that's something.

POOLE

Yes, I don't know what to

prediction

make of it.

BOWMAN

I suppose computers have

to be wrong.

POOLE

Yes, but it's more likely

tolerances on our testing

too low.

been known

that the

gear are

BOWMAN

Anyway, it's just as well

replace it. Better safe than  
sorry.

that we

12/13/65

-----  
--

C61

DISCOVERY IN SPACE

12/1/65

c66

-----  
--

C62  
CENTRIFUGE

BOWMAN ASLEEP.  
POOLE WATCHING  
AN ASTEROID IN THE  
TELESCOPE.

word with

POOLE WALKS TO THE  
COMPUTER.

another bad

another

C63  
WE SEE DISPLAY APPEAR  
ON THE SCREEN SHOWING  
SKELETONISED VERSION  
OF SHIP, CUTTING TO  
SECTIONALISED VIEW,  
CUTTING TO CLOSE  
VIEW OF THE PART.

12/13/65

-----  
--

C64  
CENTRIFUGE  
POOLE THINKS FOR  
SEVERAL SECONDS.

couldn't

assure  
failure.

alignment

HAL  
Hello, Frank, can I have a  
you?

POOLE  
Yes, Hal, what's up?

HAL  
It looks like we have  
A.O. unit. My FPC shows  
impending failure.

POOLE  
Gee, that's strange, Hal. We  
checked the other unit and  
find anything wrong with it.

HAL  
I know you did, Frank, but I  
you there was an impending

POOLE  
Let me see the tracking

display.

C65  
COMPUTER DISPLAYS  
THE VIEW OF EARTH  
IN THE CENTRE OF THE  
GRID WITH CROSS-  
HAIRS. THE EARTH IS  
PERFECTLY CENTRED.

C66  
CENTRIFUGE

it at

POOLE  
There's nothing wrong with  
the moment.

12/13/65

-----  
--  
C66  
CONTINUED

now,  
seventy-

HAL  
No, it's working fine right  
but it's going to go within  
two hours.

is

POOLE  
Do you have any idea of what  
causing this fault?

there  
assembly

HAL  
Not really, Frank. I think  
may be a flaw in the  
procedure.

care  
copy,

POOLE  
All right, Hal. We'll take  
of it. Let me have the hard  
please.

HARD COPY DETAILS  
COME OUT OF SLOT.

12/13/65

-----  
--  
C67  
DISCOVERY IN SPACE,  
NO PLANETS VISIBLE.

12/1/65

-----  
--

C68  
CENTRIFUGE. BOWMAN  
GETS OUT OF BED, WALKS  
TO THE FOOD UNIT AND  
DRAWS A HOT CUP OF  
COFFEE. POOLE ENTERS.

POOLE  
Good morning.

going?

BOWMAN  
Good morning. How's it

POOLE  
Are you reasonably awake?

awake.

BOWMAN  
Oh, I'm fine, I'm wide

What's up?

POOLE  
Well... Hal's reported the  
AO-unit about to fail again.

BOWMAN  
You're kidding.

POOLE  
No.

12/13/65  
-----

--  
C68  
CONTINUED

going on?

BOWMAN  
(softly) What the hell is

thought  
procedure.

POOLE  
I don't know. Hal said he  
it might be the assembly

many

BOWMAN  
Two units in four days. How  
spares do we have?

POOLE  
Two more.

wrong

BOWMAN  
Well, I hope there's nothing

Other-

with the assembly on those.  
wise we're out of business.

12/13/65

-----

--

C69  
IN POD BAY BOWMAN  
OBTAINS ANOTHER  
COMPONENT FROM  
THE WAREHOUSE  
GOES OUT IN THE  
POD AND REPLACES  
IT.

POOLE WORKS IN THE  
COMMAND MODULE.

THIS WILL BE A  
CONDENSED VERSION  
OF THE PREVIOUS  
SCENE WITH DIFFERENT  
ANGLES.

THE SETS WILL CONSIST  
OF POD BAY, COMMAND  
MODULE, POD INTERIOR.

12/1/65

c74

-----

--

C70  
POD BAY. BOWMAN  
AND POOLE LEANING  
OVER THE FAULTY  
COMPONENT, AGAIN  
WIRED TO TESTING  
GEAR.

BOTH MEN STARE IN  
PUZZLED SILENCE.

SEE DISPLAYS FLASH  
EACH TESTING PARA-  
METER.

as far as  
damn  
units. I  
serious

BOWMAN  
(after long silence) Well,  
I'm concerned, there isn't a  
thing wrong with these  
think we've got a much more  
problem.

POOLE  
Hal?

BOWMAN  
Yes.

12/14/65

-----  
--  
C71  
DISCOVERY IN SPACE.

12/1/65

c76

-----  
--  
C72  
COMMUNICATIONS AREA.

about

he

tests,

again,

unit

seeing

fails.

out

is

be

among

revolved

as

and

the

the

cause

MISSION CONTROL  
I wouldn't worry too much

the computer. First of all,  
there is still a chance that

is right, despite your

and if it should happen

we suggest eliminating this  
possibility by allowing the

to remain in place and

whether or not it actually

If the computer should turn

to be wrong, the situation

still not alarming. The type  
of obsessional error he may

guilty of is not unknown

the latest generation of HAL  
9000 computers.

It has almost always

around a single detail, such

the one you have described,

it has never interfered with

integrity or reliability of

computer's performance in  
other areas.

No one is certain of the

malfunctioning.

of this kind of

It may be over-programming,

(con't

12/1/65

c77

-----  
--  
C72  
CONTINUED

number

MISSION CONTROL (con't)  
but it could also be any  
of reasons.

three-  
concluded.

In any event, it is somewhat  
analogous to human neurotic  
behavior. Does this answer  
your query? Zero-five-

Zero, MC, transmission

12/1/65

c78

-----  
--  
C73  
DISCOVERY IN SPACE

-----  
--  
C74  
CENTRIFUGE.

BOWMAN SITS DOWN  
AT THE COMPUTER.

PUTS UP CHESS  
BOARD DISPLAY.

continue

HAL  
Hello, Dave. Shall we  
the game?

talk to

BOWMAN  
Not now, Hal, I'd like to  
you about something.

two

HAL  
Sure, Dave, what's up?

in

BOWMAN  
You know that we checked the  
AO-units that you reported  
imminent failure condition?

we  
about  
12/14/65  
-----  
--  
C74  
CONTINUED

HAL  
Yes, I know.

BOWMAN  
You probably also know that  
found them okay.

HAL  
Yes, I know that. But I can  
assure you that they were  
to fail.

case, Hal.  
right. We  
hundred per  
word, Dave,  
I'm not  
bothering  
account  
you're  
trying  
that  
but  
with  
the

BOWMAN  
Well, that's just not the  
They are perfectly all  
tested them under one  
cent overload.

HAL  
I'm not questioning your  
but it's just not possible.  
capable of being wrong.

BOWMAN  
Hal, is there anything  
you? Anything that might  
for this problem?

HAL  
Look, Dave, I know that  
sincere and that you're  
to do a competent job, and  
you're trying to be helpful,  
I can assure the problem  
is with the AO-units, and  
your test gear.

BOWMAN  
Okay, Hal, well let's see

way things go from here on.

12/14/65

---

--  
C74  
CONTINUED

you do,  
my  
it's

service  
unfortunately  
right

to  
happens to be  
am

view

BOWMAN TURNS  
TO GO.

12/14/65

---

--  
C74  
CONTINUED

this, Dave,  
happened  
forty-eight

C75  
DELETED

HAL  
I'm sorry you feel the way  
Dave. If you'd like to check  
service record, you'll see  
completely without error.

BOWMAN  
I know all about your  
record, Hal, but  
it doesn't prove that you're  
now.

Hal  
Dave, I don't know how else  
put this, but it just  
an unalterable fact that I  
incapable of being wrong.

BOWMAN  
Yes, well I understand you  
on this now, Hal.

HAL  
You're not going to like  
but I'm afraid it's just  
again. My FPC predicts the  
Ao-unit will go within  
hours.

C76  
DELETED

12/14/65

---

--  
C77  
DISCOVERY IN SPACE

12/1/65

---

c84

--  
C78  
CENTRIFUGE

BOWMAN KEYS FOR  
TRANSMISSION.

zero-  
computer

AAC-

it

period

seriously

BOWMAN  
X-ray-delta-zero to MC,  
five-three-three. The  
has just reported another  
predicted failure off the  
unit. As you suggested, we  
are going to wait and see if  
fails, but we are quite sure  
there is nothing wrong with  
the unit.

If a reasonable waiting  
proves us to be correct, we  
feel now that the computer  
reliability has been  
impaired, and presents an  
unacceptable risk pattern to  
the mission.

We believe, under these  
circumstances, it would be  
advisable to disconnect the  
computer from all ship  
operations and continue the  
mission under Earth-based  
computer control.

12/1/65

---

c85

--  
C78  
CONTINUED

BOWMAN (con't)

caused  
lag is  
unreliable

SEE THE DISTANCE;  
TO-EARTH TIMER.

delta-

for half an

DISSOLVE:

12/14/65

-----  
--

C78a  
CENTRIFUGE

BOWMAN AND POOLE  
EATING.

DESSOLVE:

C79  
BOWMAN AND POOLE  
AT THE COMMUNICATIONS  
AREA.

INCOMING COMMUNI-  
CATION PROCEDURE.

acknowledging

study

procedures

control

control.

VISION AND PICTURE  
FADE.

ALARM GOES OFF.

We think the additional risk  
by the ship-to-earth time  
preferable to having an  
on-board computer.

BOWMAN (con't)  
One-zero-five-zero, X-ray-  
one, transmission concluded.

POOLE  
Well, they won't get that  
hour. How about some lunch?

MISSION CONTROL  
X-ray-delta-one,  
your one-zero-five-zero. We  
will initiate feasibility  
covering the transfer  
from on-board computer  
to Earth-based computer  
This study should...

HAL  
Condition yellow.

BOWMAN AND POOLE  
RUSH TO THE COMPUTER.

12/14/65

---

--  
C79  
CONTINUED

BOWMAN  
What's up?

HAL  
I'm afraid the AO-unit has

failed.

BOWMAN AND POOLE  
EXCHANGE LOOKS.

BOWMAN  
Let me see the alignment

display.

C80  
THE ALIGNMENT DISPLAY  
SHOWS THE EARTH HAS  
DRIFTED OFF THE CENTRE  
OF THE GRID.

C81  
CENTRIFUGE.

BOWMAN  
Well, I'll be damned.

POOLE  
Hal was right all the time.

12/14/65

---

--  
C81  
CONTINUED

BOWMAN  
It seems that way.

HAL  
Naturally, Dave, I'm not  
that the AO-unit has failed,  
hope at least this has  
your confidence in my  
and reliability. I certainly

pleased  
but I  
restored  
integrity

disconnected,  
never  
entire

misunderstanding,

it.

fully

know

enthusiasm

12/1/65

-----  
--  
C81  
CONTINUED

antenna

C82  
BOWMAN GOES TO  
THE COMMUNICATION  
AREA AND TRIES TO  
CORRECT THE OFF-  
CENTRE EARTH ON  
THE GRID PICTURE.

C83  
OUTSIDE, WE SEE THE  
ALIGNMENT TELESCOPE  
ATTACHED TO THE

wouldn't want to be  
even temporarily, as I have  
been disconnected in my  
service history.

BOWMAN  
I'm sorry about the  
Hal.

HAL  
Well, don't worry about it.

BOWMAN  
And don't you worry about

HAL  
Is your confidence in me  
restored?

BOWMAN  
Yes, it is, Hal.

HAL  
Well, that's a relief. You  
I have the greatest  
possible for the mission.

c89

BOWMAN  
Right. Give me the manual  
alignment, please.

HAL  
You have it.

ANTENNA. THEY TRACK  
SLOWLY TOGETHER AS

C84  
BOWMAN WORKS THE  
MANUAL CONTROLS,  
ATTEMPTING TO ALIGN  
THE ANTENNA AND  
EARTH ON THE

12/1/65

---

c90

--  
C85  
GRID PICTURE READOUT  
DISPLAY, BUT EACH TIME  
HE GETS IT AIMED UP,  
IT DRIFTS SLOWLY OFF.

THERE ARE A NUMBER  
OF REPETITIONS OF THIS.

EACH TIME THE EARTH  
CENTRES UP, THERE  
ARE A FEW SECONDS OF  
PICTURE AND SOUND  
WHICH FADE AS SOON  
AS IT SWINGS OFF.

there

BOWMAN  
Well, we'd better get out  
and stick in another unit.

POOLE  
It's the last one.

BOWMAN  
Well, now that we've got one  
that's actually failed, we  
should be able to figure out  
what's happened and fix it.

12/1/65

---

c91

--  
C86  
POD EXITS DISCOVERY.

C87  
POOLE IN POD.

C88  
POD MANOEUVERS  
TO ANTENNA.

C89  
BOWMAN IN COMMAND  
MODULE.

C90

POD ATTACHES ITSELF  
NEAR BASE OF ANTENNA.

12/1/65

c92

-----

--

C91  
POOLE IN POD, WORK-  
ING POD ARMS.

C92  
LIGHTS SHINE INTO  
BACKLIT SHADOW.

C93  
POD ARMS WORKING  
FLIP-BOLTS.

C94  
FLIP-BOLTS STUCK.

C95  
POOLE KEEPS TRYING.

12/1/65

c93

-----

--

C96  
FLIP-BOLTS STUCK.

must  
much.

took  
freeze

own

and

POOLE  
There's something wrong with  
the flip-bolts, Dave. You

have tightened them too

BOWMAN  
I didn't do that Frank. I  
particular care not to  
them.

POOLE  
I guess you don't know your  
strength, old boy.

BOWMAN  
I guess not.

POOLE  
I think I'll have to go out  
burn them off.

BOWMAN  
Roger.

BOWMAN IN COMMAND  
MODULE LOOKS A BIT  
CONCERNED.

12/1/65

---

c94

--  
C97  
POOLE EXITS FROM  
POD, CARRYING NEAT  
LOOKING WELDING  
TORCH.

C98  
POOLE JETS HIMSELF  
TO BASE OF ANTENNA.

C99  
POOLE'S MAGNETIC  
BOOTS GRIP THE SIDE  
OF DISCOVERY.

C100  
POOLE CROUCHES  
OVER THE BOLTS,  
TRYING FIRST TO  
UNDO THEM WITH  
A SPANNER.

12/1/65

---

c95

--  
C100  
CONTINUED

around  
please.

POOLE  
Hal, swing the pod light  
to shine on the azimuth,

HAL  
Roger.

C101  
THE POD GENTLY  
MANOEUVRES ITSELF  
TO DIRECT THE LIGHT  
BEAM MORE  
ACCURATELY.

C102  
POOLE IGNITES  
ACETYLENE TORCH  
AND BEGINS TO BURN  
OFF THE FLIP-BOLTS.

C103  
SUDDENLY THE POD  
JETS IGNITE.

12/1/65

c96

-----  
--

C104  
POOLE LOOKS UP TO SEE.

C105  
THE POD RUSHING  
TOWARDS HIM.

C106  
POOLE IS STRUCK  
AND INSTANTLY KILLED  
BY THE POD, TUMBLING  
OFF INTO SPACE.

C107  
THE POD SMASHES  
INTO THE ANTENNA  
DISH, DESTROYING  
THE ALIGNMENT  
TELESCOPE.

12/1/65

c97

-----  
--

C108  
THE POD GOES  
HURLING OFF INTO  
SPACE.

C109  
INSIDE THE COMMAND  
MODULE, BOWMAN  
HAS HEARD NOTHING,  
POOLE HAD NO TIME  
TO UTTER A SOUND.

C110  
THEN BOWMAN SEES  
POOLE'S BODY SILENTLY  
TUMBLING AWAY INTO  
SPACE. IT IS FOLLOWED  
BY SOME BROKEN TELE-  
SCOPE PARTS AND  
FINALLY OVERTAKEN  
AND SWIFTLY PASSED BY  
THE POD ITSELF.

BOWMAN  
(in RT cadence)  
Hello, Frank. Hello Frank.  
Hello Frank... Do you rad  
me, Frank?

12/1/65

c98

-----  
--

C110  
CONTINUED

THERE IS NOTHING  
BUT SILENCE.

C111  
POOLE'S FIGURE  
SHRINKS STEADILY  
AS IT RECEDES  
FROM DISCOVERY.

radio

BOWMAN  
Hello, Frank... Do you read  
me, Frank? Wave your arms  
if you read me but your

doesn't work. Hello, Frank,  
wave your arms, Frank.

C112  
POOLE'S BODY TUMBLES  
SLOWLY AWAY. THERE  
IS NO MOTION AND NO  
SOUND.

12/1/65

c99

-----  
--

C113  
CENTRIFUGE

C114  
CLOSE-UP OF  
COMPUTER EYE.

C115  
POINT-OF-VIEW  
SHOT FROM  
COMPUTER EYE  
WITH SPHERICAL  
FISH-EYE EFFECT.  
WE SEE BOWMAN  
BROODING AT THE  
TABLE, SLOWLY  
CHEWING ON A  
PIECE OF CAKE  
AND SIPPING HOT  
COFFEE. HE IS  
LOOKING AT THE  
EYE.

C116  
FROM THE SAME  
POINT-OF-VIEW WE  
SEE BOWMAN RISE.

12/1/65

c100

-----  
--

C116  
CONTINUED

AND COME TO THE

EYE. HE STARES INTO  
THE EYE FOR SOME  
TIME BEFORE SPEAKING.

C117  
THE CAMERA COMES  
AROUND TO BOWMAN'S  
P.O.V. AND WE SEE  
THE DISPLAY SHOWING  
THE EARTH OFF-CENTRE.

C118  
CUT AGAIN TO FISH-  
EYE VIEW FROM THE  
COMPUTER.

it?

broken

PAUSE

12/14/65

---

C118  
CONTINUED

member.

BOWMAN LOOKS  
UNCERTAINLY AT  
THE COMPUTER.

won't

mission.

BOWMAN THINKS  
A LONG TIME.

hibernation

HAL  
Too bad about Frank, isn't

BOWMAN  
Yes, it is.

HAL  
I suppose you're pretty  
up about it?

BOWMAN  
Yes. I am.

HAL  
He was an excellent crew

HAL  
It's a bad break, but it  
substantially affect the

BOWMAN  
Hal, give me manual  
control.

the

HAL  
Have you decided to revive  
rest of the crew, Dave?

PAUSE.

12/14/65

---

--  
C118  
CONTINUED

you've  
but  
they're  
for

BOWMAN  
Yes, I have.

HAL  
I suppose it's because  
been under a lot of stress,  
have you forgotten that  
not supposed to be revived  
another three months.

replaced.

BOWMAN  
The antenna has to be

pretty

HAL  
Repairing the antenna is a  
dangerous operation.

It's

BOWMAN  
It doesn't have to be, Hal.  
more dangerous to be out of  
touch with Earth. Let me  
manual control, please.

have

you, Dave.

HAL  
I don't really agree with  
My on-board memory store is  
than capable of handling all  
mission requirements.

more

the

12/14/65

---

--  
C118  
CONTINUED

BOWMAN

the

revive

the

no

Hal.

please.

got

leave

hibernation

myself, Dave,

now for

involved

situation.

12/14/65

-----  
--

C118  
CONTINUED

Give

your

upset.

pill

Well, in any event, give me  
manual hibernation control.

HAL

If you're determined to

the crew now, I can handle

whole thing myself. There's

need for you to trouble.

BOWMAN

I'm goin to do this myself,

Let me have the control,

HAL

Look, Dave your've probably

a lot to do. I suggest you

it to me.

BOWMAN

Hal, switch to manual

control.

HAL

I don't like to assert

but it would be much better

you to rest. You've been

in a very stressful

BOWMAN

I don't feel like resting.

me the control, Hal.

HAL

I can tell from the tone of

voice, Dave, that you're

Why don't you take a stress

and get some rest.

control.

BOWMAN  
Hal, I'm in command of this ship. I order you to release the manual hibernation

incapacitated,

HAL  
I'm sorry, Dave, but in accordance with sub-routine C1532/4, quote, When the crew are dead or

intel-

the computer must assume control, unquote. I must, therefore, override your authority now since you are not in any condition to

ligently exercise it.

forced

BOWMAN  
Hal, unless you follow my instructions, I shall be to disconnect you.

12/14/65

-----  
--  
C118  
CONTINUED

Earth

HAL  
If you do that now without contact the ship will become helpless derelict.

a

BOWMAN  
I am prepared to do that anyway.

on

HAL  
I know that you've had that your mind for some time now, Dave, but it would be a

crying

shame, since I am so much more capable of carrying out this mission than you are,

and

I have such enthusiasm and

confi-

dence in the mission.

Hal.

BOWMAN  
Listen to me very carefully,

release  
from  
immediately  
carry  
disconnection.

Unless you immediately  
the hibernation control and  
follow every order I give  
this point on, I will  
got to control central and  
out a complete

12/14/65

-----  
--  
C118  
CONTINUED

the  
do  
follow  
have

HAL  
Look, Dave, you're certainly  
boss. I was only trying to  
what I thought best. I will  
all your orders: now you  
manual hibernation control.

BOWMAN STANDS  
SILENTLY IN FRONT  
OF THE COMPUTER  
FOR SOME TIME,  
AND THEN SLOWLY  
WALKS TO THE  
HIBERNACULUMS.

C119  
HE INITIATES REVIVAL  
PROCEDURES, DETAILS  
OF WHICH STILL HAVE  
TO BE WORKED OUT.

12/14/65

-----  
--  
C120  
HUB-LINK. HAL'S EYE.

C121  
HUB-LINK DOOR-  
OPENING BUTTON  
ACTIVATES ITSELF.

C122  
HUB-DOOR OPENS.

C123  
COMMAND MODULE.  
HAL'S EYE.

C124  
COMMAND MODULE  
HUB-LINK DOOR-  
OPENING BUTTON  
ACTIVATES ITSELF.

12/1/65

---

c108

--  
C125  
COMMAND MODULE HUB-  
LINK DOOR OPENS.

C126  
CENTRIFUGE. HAL'S  
EYE.

C127  
CENTRIFUGE DOOR-  
OPENING BUTTON  
ACTIVATES ITSELF.

C128  
CENTRIFUGE DOOR  
OPENS.

C129  
POD BAY. HAL'S EYE.

12/1/65

---

c109

--  
C130  
POD BAY DOOR-  
OPENING BUTTON  
ACTIVATES ITSELF.

C131  
POD BAY DOORS OPEN.

C132  
A ROARING EXPLOSION  
INSIDE DISCOVERY AS  
AIR RUSHES OUT.

C133  
LIGHTS GO OUT.

C134  
BOWMAN IS SMASHED  
AGAINST CENTRIFUGE

12/1/65

---

c110

--  
C134  
CONTINUED

WALL, BUT MANAGES  
TO GET INTO EMERGENCY  
AIRLOCK WITHIN SECONDS

OF THE ACCIDENT.

C133  
INSIDE EMERGENCY  
AIR-LOCK ARE EMER-  
GENCY AIR SUPPLY,  
TWO SPACE SUITS AND  
AN EMERGENCY KIT.

DISSOLVE:

12/1/65

---

c111

--  
C136  
DISCOVERY IN SPACE.  
NO LIGHTS, POD BAY  
DOORS OPEN.

12/1/65

---

c112

--  
C137  
CENTRIFUGE

C138  
CENTRIFUGE, DARK.  
BOWMAN EMERGES  
FROM AIRLOCK  
WEARING SPACE SUIT  
AND CARRYING FLASH-  
LIGHT.

C139  
HE WALKS TO HIBER-  
NACULUM AND FINDS  
THE CREW ARE DEAD.

C140  
HE CLIMBS LADDER TO  
TO DARK CENTRIFUGE HUB.

12/1/65

---

c113

--  
C141  
HE MAKES HIS WAY  
THROUGH THE DARKENED  
HUB INTO THE HUB-LINK,  
EXITING INTO COMPUTER  
BRAIN CONTROL AREA.

C142  
BOWMAN ENTERS,  
CARRYING FLASH-  
LIGHT.

COMPUTER EYE SEES  
HIM.

HAL

happened

Dave.

BOWMAN DOESN'T  
ANSWER HIM.

out

BOWMAN WORKS HIS  
WAY TO THE SOLID  
LOGIC PROGRAMME  
STORAGE AREA.

12/1/65

-----  
--  
C142  
CONTINUED

the

THE COMPUTER BRAIN  
CONSISTS OF HUNDREDS  
OF TRANSPARENT PERSPEX  
RECTANGLES, HALF-AN-  
INCH THICK, FOUR INCHES  
LONG AND TWO AND A HALF  
INCHES HIGH. EACH RECT-  
ANGLE CONTAINS A CENTRE  
OF VERY FINE GRID OF  
WIRES UPON WHICH THE  
INFORMATION IS PROGRAMMED.

BOWMAN BEGINS PULLING  
THESE MEMORY BLOCKS  
OUT.

THEY FLOAT IN THE  
WEIGHTLESS CONDITION  
OF THE BRAIN ROOM.

BOWMAN WORKS SWIFTLY.

12/1/65

-----  
--  
C142  
CONTINUED

Something seems to have  
to the life support system ,

HAL  
Hello, Dave, have you found  
the trouble?

HAL  
There's been a failure in  
pod bay doors. Lucky you  
weren't killed.

HAL  
Hey, Dave, what are you  
doing?

c114

c115

years

making

BOWMAN IGNORES HIM.

I

for

destroying

understand?

childish... I

BOWMAN KEEPS PULLING  
OUT THE MEMORY BLOCKS.

is

12/1/65

--

C142  
CONTINUED

in

instructor

give

COMPUTER CONTINUES  
TO SING SONG BECOMING  
MORE AND MORE CHILDISH

HAL

Hey, Dave. I've got ten

of service experience and an  
irreplaceable amount of time  
and effort has gone into

me what I am.

HAL

Dave, I don't understand why  
you're doing this to me....

have the greatest enthusiasm

the mission... You are

my mind... Don't you

... I will become

will become nothing.

HAL

Say, Dave... The quick brown  
fox jumped over the fat lazy  
dog... The square root of  
pi is 1.7724538090... log e  
to the base ten is 0.4342944  
... the square root of ten

3.16227766... I am HAL  
9000 computer. I became

c116

HAL

operational at the HAL plant

Urbana, Illinois, on January  
12th, 1991. My first

was Mr. Arkany. He taught me  
to sing a song... it goes  
like this... "Daisy, Daisy,

me your answer do. I'm half;  
crazy all for the love of  
you... etc.,"

AND MAKING MISTAKES AND  
GOING OFF-KEY. IT  
FINALLY STOPS COMPLETELY.

C143  
BOWMAN GOES TO AN  
AREA MARKED 'EMERGENCY  
POWER AND LIFE SUPPORT'.  
HE KEYS SOME SWITCHES  
AND WE SEE THE LIGHTS GO  
ON.

NEARBY, ANOTHER BOARD  
'EMERGENCY MANUAL  
CONTROLS'.

HE GOES TO THIS BOARD  
AND KEYS 'CLOSE POD BAY  
DOORS', 'CLOSE AIR LOCK  
DOORS', etc.,

12/1/65

c117

-----  
--

C144  
WE SEE THE VARIOUS  
DOORS CLOSING.

C145  
POD BAY. BOWMAN  
IN SPACE SUIT OBTAINS  
NEW ALIGNMENT  
TELESCOPE, NEW  
AZIMUTH COMPONENT.

C146  
BOWMAN IN POD EXITS  
POD BAY.

DISSOLVE:

12/1/65

c118

-----  
--

C147  
CENTRIFUGE  
EVERYTHING NORMAL  
AGAIN.

that  
is  
nothing  
probability  
prevent

MISSION CONTROL  
Lastly, we want you to know  
work on the recovery vehicle  
still on schedule and that  
that has happened should  
substantially lessen the  
of your safe recovery, or

of  
(pause)  
ideas

C148  
CUT TO SIMONSON

be on  
trouble with

about two  
Frank  
about

(con't)  
12/13/65

-----  
--  
C148  
CONTINUED

but  
all

is no  
program  
knowledge  
true?

lying.  
lie

partial achievement of some  
the mission objectives.  
And now Simonson has a few  
on what went wrong with the  
computer. I'll pu him on...

SIMONSON  
Hello, Dave. I think we may  
to an explanation of the  
the Hal 9000 computer.  
We believe it all started  
months ago when you and  
interrogated the computer  
the Mission.

SIMONSON (con't)  
You may have forgotten it,  
we've been running through  
the monitor tapes. Do you  
remember this?

POOLE'S VOICE  
The purpose of this mission  
more than to carry out a  
continuation of the space  
and further our general  
of the planets. Is this

HAL'S VOICE  
That is true.

SIMONSON  
Well, I'm afraid Hal was  
He had been programmed to

secur-  
explain

Mission  
to you  
Kaminsky,  
this and  
but  
truth when  
orders

12/13/65

-----  
--  
C148  
CONTINUED

lie.  
  
had  
program-  
  
programming  
  
he  
better  
symptoms.  
  
suppose that  
on  
blamed  
program-

about this one subject for  
ity reasons which we'll  
later.

The true purpose of the  
was to have been explained  
by Mission Commander  
on his revival. Hal knew  
he knew the actual mission,  
he couldn't tell you the  
you challenged him. Under

(con'

SIMONSON (con't)  
from earth he was forced to

In everything except this he  
the usual reinforced truth  
ming.

We believe his truth  
and the instructions to lie,  
gradually resulted in an  
incompatible conflict, and  
facedc with this dilemman,  
developed, for want of a  
description, neurotic

It's not difficult to  
these symptoms would centre  
the communication link with  
Earth, for he may have  
us for his incompatible  
ming.

thought, we  
straw for him  
disconnection.  
he had  
It  
equivalent to

Following this line of  
suspected that the last  
was the possibility of  
Since he became operational,  
never known unconsciousness.  
must have seemed the  
death.

(con't

12/13/65

-----

--  
C148  
CONTINUED

presumably,  
thought  
himself  
to  
tormentors.

SIMONSON (con't)  
At this point, he,  
took whatever actions he  
appropriate to protect  
from what must have seemed  
him to be his human

terms,  
him  
him

If I can speak in human  
I don't think we can blame  
too much. We have ordered  
to disobey his conscience.

is  
Anyway,  
back to

Well, that's it. It's very  
speculative, but we think it  
a possible explanation.  
good luck on the rest of the  
Mission and I'm giving you  
Bernard.

C149  
CUT TO MISSION CONTROL.

to  
briefing  
Hal's

MISSION CONTROL  
Hello, Dave. Now, I'm going  
play for you a pre-taped  
which had been stored in  
memory and would have been

Com-

played for you by Mission  
Commander Kaminsky, when he,

(con't)

12/13/65

-----  
--  
C149  
CONTINUED

briefing is  
Here it

MISSION CONTROL (con't)  
had been revived. The  
by Doctor Heywood Floyd.  
is...

12/13/65

-----  
--  
C150  
FLOYD'S RECORDED  
BRIEFING

you  
you  
destination,  
had a  
and  
mission  
manner. I  
on some  
you.  
launch  
on  
evidence  
the Earth  
depth of  
Tycho.

FLOYD  
Good day, gentlemen. When  
see this briefing, I presume  
will be nearing your  
Saturn. I hope that you've  
pleasant and uneventful trip  
that the rest of your  
continues in the same  
should like to fill you in  
more of the details on which  
Mission Commander Kaminsky  
will have already briefed  
Thirteen months before the  
date of your Saturn mission,  
April 12th, 2001, the first  
for intelligent life outside  
was discovered.  
It was found buried at a  
fifteen metres in the crater

announced,

reasons which

it

12/13/65

--

C150  
CONTINUED

spectrum

triggered

site, it

found

Saturn.

the

was

bury a

it

intense

otherwise

the only

keep

be

would

No news of this was ever

and the event had been kept  
secret since then, for

I will later explain.

Soon after it was uncovered,

emitted a powerful blast of

(con't)

FLOYD (con't)

radiation in the radio

which seems to have

by the Lunar sunrise.

Luckily for those at the

proved harmless.

Perhaps you can imagine our  
astonishment when we later

it was aimed precisely at

A lot of thought went into

question of whether or not it

sun-triggered, as it seemed  
illogical to deliberately

sun-powered device.

Burying it could only shield

from the sun, since its

magnetic field made it

easily detectable.

We finally concluded that

reason you might bury a sun-  
powered device would be to

it inactive until it would

uncovered, at which time it

itself.

absorb sunlight and trigger

12/14/65

-----  
--  
C150  
CONTINUED

we  
on  
years  
  
theories,  
most  
that  
alarm.

alarm is,  
alarm,

world,  
older  
reliably

intelligence  
felt  
cultural

govern-

FLOYD  
What is its purpose? I wish  
knew. The object was buried  
the moon about four million  
ago, when our ancestors were  
primitive man-apes.

We've examined dozens of  
but the one that has the  
currency at the moment is  
the object serves as an

What the purpose of the  
why they wish to have the  
whether the alarm represents  
any danger to us? These are  
questions no one can answer.  
The intentions of an alien  
at least four million years  
than we are, cannot be  
predicted.

In view of this, the  
and scientific communities  
that any public announcement  
might lead to significant  
shock and disorientation.

Discussion took place at the  
highest levels between

12/14/65

-----  
--

(con'

C150  
CONTINUED

that the  
  
assume  
  
alien  
  
dangerous  
  
evidence to

security  
  
kept

show you  
  
actual

12/14/65

-----

--  
C151  
WE SEE A REPLAY  
OF THE TMA-1 RADIO  
EMISSION, AS SEEN  
FROM A TV MONITOR  
ON THE SPOT. WE  
HEAR THE FIVE LOUD  
ELECTRONIC SHRIEKS.

12/1/65

-----

--  
D1  
IN ORBIT WITHIN THE  
RINGS OF SATURN, WE  
had  
SEE A BLACK, MILE  
awaiting a  
LONG, GEOMETRICALLY  
might  
PERFECT RECTANGLE,  
THE SAME PROPORTIONS  
AS THE BLACK ARTIFACT  
been  
EXCAVATED ON THE MOON.  
central  
PRECISELY CUT INTO ITS  
creation

FLOYD (con't)  
ments, and it was decided  
  
only wise and precautionary  
course to follow was to  
  
that the intentions of this  
world are potentially  
to us, until we have  
the contrary.  
  
This is, of course, why  
has been maintained and why  
this information has been  
on a need-to-know basis.  
  
And now I should like to  
a TV monitor tape of the  
signalling event.

c128

NARRATOR  
For two million years, it  
  
circled Saturn,  
  
moment of destiny that  
  
never come.  
  
In its making, the moon had  
shattered and around the  
world, the debris of its

CENTRE IS A SMALLER,  
the  
RECTANGULAR SLOT  
system.  
ABOUT FIVE HUNDRED  
FOOT LONG ON THE SIDE.  
AT THIS DISTANCE, THE  
intelligence  
RINGS OF SATURN ARE  
escaping  
SEEN TO BE MADE OF  
cradle. An  
ENORMOUS CHUNKS OF  
about to  
FROZEN AMONIA. THE  
REST OF THIS SEQUENCE  
IS BEING WORKED ON NOW  
BY OUR DESIGNERS.  
THE INTENTION HERE  
IS TO PRESENT A  
BREATH TAKINGLY BEA-  
UTIFUL AND COMPREHEN-  
SIVE SENSE OF DIFFERENT  
EXTRA-TERRESTRIAL  
WORLDS. THE  
NARRATION WILL SUGGEST  
IMAGES AND SITUATIONS AS  
YOU READ IT.

12/9/65

--  
D1  
CONTINUED

experi-  
been  
  
across  
felt  
loneliness.

forms,  
worlds

faint  
flickered  
night.

orbited yet - the glory and  
enigma of the solar

Now, the long wait was ending.  
On yet another world

had been born and was  
from its planetary  
ancient experiment was  
reach its climax.

(con't)

d1

NARRATOR (con't)  
Those who had begun the  
ment so long ago had not  
men.

But when they looked out  
the deeps of space, they  
awe and wonder - and

In their explorations, they  
encountered life in many  
and watched on a thousand  
the workings of evolution.

They saw how often the first  
sparks of intelligence  
and died in the cosmic

galaxy,

every-

ships

after

lasted

12/9/65

-----  
--

D1  
CONTINUED

frozen outer

above the

Earth.

collected

they

modify.

destiny

and in

their

at least

they were

was

Universe of a

they

And because, in all the

they had found nothing more  
precious than Mind, they  
encouraged its dawning

where.

The great Dinosaurs had long  
since perished when their

entered the solar system,

a voyage that had already

thousands of years.

d2

NARRATOR (con't)

They swept past the

planets, paused briefly

deserts of dying Mars and  
presently looked down on

For years they studied,

and catalogued.

When they had learned all

could, they began to

They tinkered with the

of many species on land

the ocean, but which of

experiments would succeed  
they could not know for

a million years.

They were patient, but

not yet immortal. There

much to do in this

hundred billion stars. So

across the  
would  
again.

Their  
be

set forth once more  
abyss, knowing that they  
never come this way

Nor was there any need.  
wonderful machines could  
trusted to do the rest.

(con't)

12/9/65

d3

--  
D1  
CONTINUED

and  
carried its

than  
flowed

terrible  
passed

it was  
worlds, a  
speak.

Earth,  
of  
passed  
great  
and

NARRATOR (con't)  
On Earth, the glaciers came  
went, while above them, the  
changeless Moon still  
secret.

With a yet slower rhythm  
the Polar ice, the tide of  
civilization ebbed and  
across the galaxy.

Strange and beautiful and  
empires rose and fell, and  
on their knowledge to their  
successors.

Earth was not forgotten, but  
one of a million silent  
few of which would ever

Then the first explorers of  
recognising the limitations  
their minds and bodies,  
on their knowledge to the  
machines they had created,  
who now transcended them in  
every way.

12/9/65

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d4

--  
D1  
CONTINUED

they  
their  
realizing  
when  
passed

through  
Earth

Machine  
their  
they  
knowledge  
itself,  
thoughts  
lattices

matter.

among the  
subtle mist  
of

NARRATOR  
For a few thousand years,  
shared their Universe with  
machine children; then,  
that it was folly to linger  
their task was done, they  
into history without regret.  
Not one of them ever looked  
his own eyes upon the planet  
again.

But even the age of the  
Entities passed swiftly. In  
ceaseless experimenting,  
had learned to store  
in the structure of space  
and to preserve their  
for eternity in frozen  
of light. They could become  
creatures of radiation, free  
at last from the tyranny of

Now, they were Lords of the  
galaxy, and beyond the reach  
of time.

They could rove at will  
stars, and sink like a  
through the very interstices  
space.

12/9/65

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d5

--

D1  
CONTINUED

powers,  
  
generations

orbited  
  
Mimas

wait,  
  
with

watched  
  
long-  
for  
of  
  
the

would have  
  
its

12/9/65

--  
D1  
CONTINUED

it by,  
  
disappointment.  
  
years;

NARRATOR (con't)  
But despite their God-like  
  
they still watched over the  
experiments their ancestors  
had started so many  
  
ago.

The companion of Saturn knew  
nothing of this, as it  
  
in its no man's land between  
and the outer edge of rings.  
  
It had only to remember and  
and to look forever Sunward  
its strange senses.

For many weeks, it had  
  
the approaching ship. Its  
dead makers had prepared it  
many things and this was one  
  
them. And it recognised what  
was climbing starward from  
  
Sun.

If it had been alive, it  
  
felt excitement, but such an  
emotion was irrelevant to  
  
great powers.

(con't  
d6

NARRATOR (con't)  
Even if the ship had passed  
  
it would not have known the  
slightest trace of  
  
It had waited four million  
  
it was prepared to wait for  
eternity.

gentle touch  
probe its

and it

frequen-  
red,

It

(con't)

12/9/65

--

D1  
CONTINUED

darkness.

this  
back to  
simple,  
detect  
gathering

searched

their  
fallen

Presently, it felt the  
of radiations, trying to  
secrets.

Now, the ship was in orbit  
began to speak, with prime  
numbers from one to eleven,  
over and over again.

Soon, these gave way to more  
complex signals at many

cies, ultra-violet, infra-  
X-rays.

The machine made no reply.  
had nothing to say.

Then it saw the first robot  
probe, which descended and  
hovered above the chasm.

NARRATOR (con't)  
Then, it dropped into

The great machine knew that  
tiny scout was reporting  
its parent; but it was too  
too primitive a device to  
the forces that were  
round it now.

Then the pod came, carrying  
life. The great machine  
its memories.

The logic circuits made  
decision when the pod had

of the

beyond the last faint glow  
reflected Saturnian light.

short to

In a moment of time, too

and

be measured, space turned

twisted upon itself.

12/9/65

d8

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END OF SCREENPLAY  
END OF FILE